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**Sonata for Solo Violin, Op. 27, No. 5**

_Eugène Ysaÿe_ (1858-1931)

*L’Aurore*

Danse Rustique

**Sonata in Eb Major, Op. 12, No. 3**

_L. V. Beethoven_ (1770-1827)

*Allegro con spirito*

Adagio con molta espressione

_Rondo: Allegro molto_

**INTERMISSION**

_Uv’chein Variations (2012)_

_Benjamin Krause_ (b. 1985)

Theme

Variation 1 “Displacement”

Variation 2 “Mirrors”

Variation 3 “Tiny Leaps”

Epilogue

**Concerto in D Minor, Op. 47**

_Jean Sibelius_ (1865-1957)

*Allegro moderato*

**Wyatt True** is completing his doctoral studies in violin performance and historical performance practice and is currently a Graduate Teaching Fellow with the Eugene Symphony and co-director of the Jefferson Baroque Orchestra in Ashland. Mr. True’s doctoral thesis, entitled, “A Modern Violinist’s Introduction to Early Music and Historical Performance Practice,” will be presented in a public lecture this Wednesday, May 28th, at 7 PM in Collier House on the University of Oregon campus. For more information please visit www.trueviolin.com.

_Yi-Yin Chien_ is a doctoral student in piano performance and theory at the University of Oregon, where she studies with Dr. Claire Wachtler and was awarded a Graduate Teaching Fellowship in Collaborative Piano. Ms. Chien was a 2013 finalist at the MTNA Young Artist National Division in Anaheim, California, and an invited performer in a masterclass for Juilliard pianist Julian Martin. Notable prior achievements include first prize at the Taiwanese National Student Competition in Music, first prize at the National Hsing Tian Kong Music Competition in Taiwan, and finalist at the National Chopin Competition in Taiwan.

Please join us for a reception immediately following the performance in the Foo Family Lounge.