Oregon Pledge Song

Quick time—With spirit

Old Oregon we pledge to Thee, Our honor and fidelity Both

Now and in the years to be. A never failing loyalty Fair

Oregon Thy name shall be written high in liberty.

Now, uncovered, Swear Thy every one. Our pledge to Oregon.
Processional
Convocation
Charles Callahan
(b. 1951)

Barbara Baird, DMA, organ
Kelsey Jenkins, BS, Flag Bearer

Walter Kennedy, MFA and Steve Vacchi, DMA
School of Music and Dance Marshals

Dean’s Welcome and Remarks
Jeffrey Stolet, PhD, Acting Dean, School of Music and Dance

Program
(Graduating students indicated by degree following name)

Concerto Grosso, Op. 6 No. 7 in D Major Arcangelo Corelli
Vivace, Allegro, Adagio, Allegro (1653-1713)

Violins: Wyatt True, DMA; Olivia Davis, BMus; Daniel Shaver, BS
Viola: Clark Spencer, DMA
Cellos: Daniel Pecos Singer, BMus; Wan-Ting Huang, DMA
Bass: Austin Haag, BMus

Meditation No. 1 Casey Cangelosi
(b. 1982)

Peter White, BMus, snare drum

Gotcha Choreographer: Shannon Mockli, MFA
“Lullaby for Spring” Kei Hong Addison Wong, MMus
(b. 1988)

MUSIC: Christopher Scherer, BMus, violin

DANCE: Kimberly Ames, BA; Kyra Bannister, BS; Torri Barrington, BS;
Cecilia Berghall, BA; Megan Duling, BA; Molly Johnston, MFA;
Shynna Harper, BA; Nicholas Herman, BS; Douglas Hooker, BA;
Kelsey Jenkins, BS; Elizabeth Jones, BS; London Mahina, BA; Nadya
Matiya, BS; Kanaha Murakami, BA; Ashley Salter, BS; Taylor Theis, MFA;
Marika Theofelis, BA; Rachel Winchester, MFA

Distinguished Alumnus Award
Michael Harrison, BMus, 1983

Image Eugène Bozza
(1905-1991)

Karen Studd received her Master of Science in Dance from University of Oregon in 1983, and received certification in Movement Analysis from the Laban/Bartenieff Institute’s Seattle program in 1987.

Studd is a Registered Somatic Movement Therapist (RSMT) and Registered Somatic Movement Educator (RSME). For twenty-five years she has taught in the movement analysis training programs of the Laban/Bartenieff Institute for Movement Studies (LIMS) across the United States and abroad.

Internationally, Studd has taught dance and movement analysis in Canada, Poland, Scotland, Belgium, and Croatia. Currently, Studd is a tenured dance faculty member at George Mason University and affiliated with the Center for the Advancement of Well-Being through New Century College. She has also taught in the dance departments of the University of Oregon, the University of Wisconsin, and George Washington University.

A movement analyst and dance educator, Studd is focused on adult education and personal development through movement. Although she came to the Laban/Bartenieff work through the art of dance, Studd sees herself as a movement professional, and dance as a highly specialized area of application within the larger body of knowledge that is movement itself. Her interest is in the understanding of the significance of human movement across all disciplines.

Studd has been active in the observation of movement of political pundits. She has been interviewed by The Washington Post newspaper and appeared on television’s Hardball with Chris Matthews.

Studd is an internationally recognized master teacher of the Laban/Bartenieff Movement System. Her recently co-authored book, Everybody is a Body (2013), is being hailed as a vital text for all interested in discovering the potential of human movement.
Michael Harrison, composer and pianist, graduated from the UO in 1983 with a Bachelor of Music degree.

During his time at the UO, Harrison apprenticed under avant-garde composer La Monte Young, preparing the specialized tunings and scores for Young’s 6½-hour work *The Well-Tuned Piano*. In 1987, Harrison became the only other person besides the composer to perform this extended work.

In 1986, Harrison designed and created the “harmonic piano,” an extensively modified grand piano with the ability to play twenty-four notes per octave.

Harrison has performed his music throughout the United States and Europe. Recordings of his works have also been released on Cantaloupe Music, New Albion Records, Windham Hill Records, Important Records, and Fortuna Records.

National Public Radio named *Time Loops*, Harrison’s latest album with cellist Maya Beiser, one of its Top 10 Classical Albums of 2012. The feature work *Just Ancient Loops* (2012), a collaboration with filmmaker Bill Morrison, was premiered at the Bang on a Can Marathon and Sundance Film Festival.

Numerous publications selected Harrison’s previous album *Revelation: Music in Pure Intonation* as one of the Best Classical Recordings of the Year, and it received awards from the Classical Recording Foundation and IBLA Foundation.

Chapters in the books *Grand Obsession* by Perri Knize and *Temperament* by Stuart Isacoff are devoted to Harrison’s work.

Harrison is co-founder of Faust Harrison Pianos, the New York area’s largest independent piano dealer and one of America’s foremost Steinway rebuilders. He is also co-founder and president of the American Academy of Indian Classical Music.

Harrison has been on faculty at Manhattan School of Music’s Contemporary Performance Program and the Bang on a Can Summer Institute at MASSMoCA.
Baccalaureate Degrees

FALL 2013

Jordan Heath Beckett | BS | General Music | Springfield, OR
David Bradford Foley | BMus | Saxophone Performance | Eugene, OR
Victoria Leigh Helppie | BMus | Voice Performance | Cum Laude | Salem, OR
Joshua Avery Sears | BA | General Music | McMinnville, OR

WINTER 2014

Edward Jackson Bond | BMus | Jazz Studies | Mercer Island, WA
Yuanchao Li | BA | General Music | Quingdao, China
Stacer Andrew McChesney | BMus | Pre-Teacher Licensure | Spokane, WA
Margarite Waddell | BMus | Horn Performance | Eugene, OR
Chen-Yun Yang | BS | General Music | Eugene, OR

SPRING 2014

Nathan Yarbrough Alef | BMus | Jazz Studies | Eugene, OR
Katrina Stephanie Allen | BMus | Pre-Teacher Licensure | Portland, OR
Kimberly Christine Ames | BA | Dance | Springfield, OR
Michael Gardner Banks | BS | General Music | Salem, OR
Kyra M. Bannister | BS | Dance | San Francisco, CA
Torri Caton Barrington | BS | Dance | Lebec, CA
Quinn Michael Baxter | BMus | Jazz Studies | Magna Cum Laude | Brownsville, OR
Cecilia Ida Charlotte Berghall | BA | Dance | Helsinki, Finland
Nicole Oi-En Wong Bernath | BA | General Music | Tigard, OR
Sean Robert B Kathleen | BMus | Jazz Studies | Kentfield, CA
Adam Christopher Carlson | BMus | Jazz Studies | Cum Laude | Bend, OR
Bryce Charles Caster | BMus | Violin Performance | Corvallis, OR
Grant William Caswell | BMus | Jazz Studies | Bend, OR
Megan Lou nell Duling | BA | Dance | Sacramento, CA
Bre Andrew Eason | BMus | Pre-Teacher Licensure | Central Point, OR
Melina Helen Ellis | BA | General Music | Gervais, OR
Jon Ray Ewing | BMus | Pre-Teacher Licensure | Portland, OR
Bradley Christopher Frizzell | BMus | Clarinet Performance | Cum Laude | Salem, OR
Milo P. Fultz | BMus | String Bass Performance | Magna Cum Laude | Springfield, OR
Margaret Ann Gowen | BMus | Pre-Teacher Licensure | Eugene, OR
Austin David Haag | BMus | Pre-Teacher Licensure | Portland, OR
Nicolas Andrew Hamel | BMus | Jazz Studies | Cum Laude | West Linn, OR
Shynnna Elizabeth Harper | BA | Dance | Ventura, CA

UNIVERSITY MUSIC AWARDS

Outstanding Undergraduate Performer | Kyle Sanborn
Outstanding Graduate Performer | Sarah Pyle
Outstanding Graduate Scholar | Helena Spencer

GRADUATE TEACHING FELLOW AWARDS

for Excellence in Teaching

Outstanding Classroom Teaching | Sarah Pyle

MUSIC AWARDS

Outstanding Undergraduate Performer in Brass | Stephen Young
Outstanding Undergraduate Performer in Jazz Studies | Adam Carlson
Outstanding Undergraduate Scholar in Music History | Melinda Ellis
Outstanding Undergraduate Scholar in Music Technology | Colin Salisbury
Outstanding Undergraduate Scholar in Music Theory | Pecos Singer
Outstanding Undergraduate Performer in Strings | Kyle Sanborn
Outstanding Undergraduate Performer in Woodwinds | David Foley
Outstanding Graduate Performer in Brass | Eric Grunkemeyer
Outstanding Graduate Scholar in Music Education | Daniel Hartley
Outstanding Graduate Scholar in Music Theory | Heather Holmquest
Outstanding Graduate Performer in Jazz Studies | Torrey Newhart
Outstanding Graduate Collaborative Pianist | Arsen Gulua
Outstanding Graduate Performer in Keyboard | Michael Seregow
Outstanding Graduate Scholar in Music Intermedia Technology | Nayla Mehdi
Outstanding Graduate Scholar in Music Intermedia Technology | Hua Sun
Outstanding Graduate Scholar in Musicology | Helena Spencer
Outstanding Graduate Performer in Strings | Wyatt True
Outstanding Graduate Performer in Voice | Katherine Curtis
Outstanding Graduate Performer in Woodwinds | Sarah Pyle

DANCE AWARDS

Outstanding Undergraduate Dance Major | Cecilia Ida Charlotte Berghall
Outstanding Service as a Dance Major | Elizabeth Lynne Jones
Outstanding Dance Minor | Nadya Ann Matiya
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<tr>
<th>Name</th>
<th>Degree</th>
<th>Major/Performance</th>
<th>Location</th>
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<tr>
<td>Heather Jeanette Holmquest</td>
<td>PhD</td>
<td>Music Theory</td>
<td>Chicago, IL</td>
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<tr>
<td>Michael Paul Seregow</td>
<td>DMA</td>
<td>Piano Performance</td>
<td>Salem, OR</td>
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<td>Asya Gulua</td>
<td>DMA</td>
<td>Piano Performance</td>
<td>Eugene, OR</td>
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<td>Elizabeth Lee</td>
<td>PhD</td>
<td>Music Theory</td>
<td>Longview, TX</td>
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<td>Kim Pineda</td>
<td>PhD</td>
<td>Musicology</td>
<td>Pasadena, CA</td>
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<td>Andrew John Pokorny</td>
<td>PhD</td>
<td>Music Theory</td>
<td>Minneapolis, MN</td>
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<td>Clark Stephen Spencer</td>
<td>DMA</td>
<td>Viola Performance</td>
<td>Mt. Joy, PA</td>
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<td>Wyatt Prescott True</td>
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<td>Susanne Scheibhoffer</td>
<td>PhD</td>
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<td>Haïd, Austria</td>
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<td>Caitlin Elizabeth Harrington</td>
<td>BA</td>
<td>General Music</td>
<td>Sitka, AK</td>
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<td>Brian Matthew Heater</td>
<td>BMus</td>
<td>Jazz Studies</td>
<td>Klamath Falls, OR</td>
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<td>Nicholas George Herman</td>
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<td>Dance</td>
<td>Portland, OR</td>
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<td>Kelly Lynn Hoff</td>
<td>BMus</td>
<td>Harp Performance</td>
<td>Cum Laude, Nevada City, CA</td>
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<td>Douglas Arthur Hooker</td>
<td>BA</td>
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<td>Colin Scott Hurowitz</td>
<td>BMus</td>
<td>Pre-Teacher Licensure and Percussion Performance</td>
<td>Sutherlin, OR</td>
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<td>Kelsey Noelle Jenkins</td>
<td>BS</td>
<td>Dance</td>
<td>Cum Laude, Hillsboro, OR</td>
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<td>Noah Fletcher Jenkins</td>
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<td>Composition and Violin Performance</td>
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<td>Cameron David Jerde</td>
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<td>Elizabeth Lynne Jones</td>
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<td>Colorado Springs, CO</td>
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<td>Martin Ji-Woo Kwon</td>
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<td>Tigard, OR</td>
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<td>Alexandra Denise Larsen</td>
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<td>Sophia Norah Lott</td>
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<td>London Annastasia Mahina</td>
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<td>Christopher Elliott McCurdy</td>
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<td>Scott Robert Meyers</td>
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<td>Maxwell James Moscoe</td>
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<td>Kanaha Murakami</td>
<td>BA</td>
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<td>Yokohama, Japan</td>
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<td>Lesslie Nunez</td>
<td>BMus</td>
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<td>Conor Eugene O'Brien</td>
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<td>Ashley Marie Salter</td>
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<td>String Bass Performance</td>
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<td>Daniel Kawaiaea Shaver</td>
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<td>Marika Joann Theofelis</td>
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<td>Bainbridge Island, WA</td>
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<td>Peter Allard White</td>
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<td>Devin John Wright</td>
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<td>Stephen Michael Young</td>
<td>BMus</td>
<td>Tuba Performance</td>
<td>Juneau, AK</td>
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**SUMMER 2014**

- **Lois Kathryn Geertz | DMA | Violin Performance | Boulder, CO**
- **LECTURE-DOCUMENT: Telemann’s 12 Fantasias for Solo Violin as Precursors to the Solo Sonatas and Partitas of J.S. Bach**
- **Asya Gulua | DMA | Piano Performance | Eugene, OR**
- **LECTURE-DOCUMENT: Piano Sonatas of Mieczyslaw Weinberg**
- **Wan-Ting Huang | DMA | Cello Performance | Changhua, Taiwan**
- **LECTURE-DOCUMENT: Morin Khuur Meets Modern Violoncello: A Study of the Mongolian Horsehead Fiddle Tradition and Its Application in the West**
- **Elizabeth Lee | PhD | Music Theory | Longview, TX**
- **DISSERTATION: Patterns, Containment, and Meaning in Hugo Wolf’s Morike Lieder**
- **Kim Pineda | PhD | Musicology | Pasadena, CA**
- **DISSERTATION: The New World Order: Ursulines, Music from the Court of Louis XIV, and Educational Outreach in Eighteenth-Century New Orleans**
- **Andrew John Pokorny | PhD | Music Theory | Minneapolis, MN**
- **DISSERTATION: Chord-Specific Scalar Material in Classical Music: An Adaptation of Jazz Chord-Scale Theory**
- **Clark Stephen Spencer | DMA | Viola Performance | Mt. Joy, PA**
- **LECTURE-DOCUMENT: Paul Ben-Haim’s Sonata in G: Historical Context, Stylistic Analysis, and a New Edition for Solo Viola**
- **Wyatt Prescott True | DMA | Violin Performance | Hummelstown, PA**
- **LECTURE-DOCUMENT: A Modern Violinist’s Introduction to Early Music and Historical Performance Practice**
- **Susanne Scheibhoffer | PhD | Musicology | Haid, Austria**
- **DISSERTATION: The Singing Nazi: Representations of National Socialism in Broadway Musicals**

**SUMMER 2014**

- **Gabriel Neves Coelho | DMA | Piano Performance | Taquara, RS, Brazil**
- **LECTURE-DOCUMENT: Kurtág’s Játékok: Playing Games with Tradition**
- **Heather Jeanette Holmquest | PhD | Music Theory | Chicago, IL**
- **DISSERTATION: Structure, Musical Forces, and Musica Ficta in Fourteenth Century Monophonic Song**
- **Michael Paul Seregow | DMA | Piano Performance | Salem, OR**
- **LECTURE-DOCUMENT: The Life and Times of Schumann’s Symphonic Etudes, Opus 13**
Master’s Degrees

FALL 2013
Wesley Franklin Price | MMus | Composition | Olympia, WA
   THESIS: Under the Spreading Chestnut Tree
Joshua Caleb Silva | MMus | Trumpet Performance | Fresno, CA

WINTER 2014
David Jonathan Eisenband | MMus | Composition | Atlanta, GA
   THESIS: Amergin and Cessair

SPRING 2014
Christopher Sands Boveroux | MMus | Conducting: Choral | Appleton, WI
Katherine Fay Curtis | MMus | Voice Performance | Rochester, NY
Julianne Laurel Graper | MA | Musicology | Eugene, OR
   THESIS: “Que Dice Usted?”: Discourses of Femininity in Nueva Trova Cubana
Eric Anthony Grunkemeyer | MMus | Horn Performance | Livonia, MI
Yoshiaki Jinzaki | MMus | Voice Performance | Yokohama, Japan
Molly Alice Everts Johnston | MFA | Dance | Battle Lake, MN
Patrick Neil Jones | MMus | Jazz Studies | Rome, GA
Jacob Andre Mariani | MA | Musicology | Eugene, OR
   THESIS: From Poet’s Aid to Courtier’s Pastime Functional and Stylistic Developments of Italian Violas During the Renaissance
Nayla Mehdi | MMus | Intermedia Music Technology | Beirut, Lebanon
Ruth Weiss Millgard | MMus | Conducting: Choral | Bellevue, WA
Sarah Beth Morrow | MMus | Horn Performance | Coweta, OK
Adam Patrick Mullen | MMus | Multiple Brass Performance | Tigard, OR
Torrey Sage Newhart | MMus | Jazz Studies | Bend, OR
Wei Ting Pan | MMus | Piano Performance | Vancouver, BC, Canada
Sean Michael Peterson | MMus | Jazz Studies | Eugene, OR
Sarah Elaine Pyle | MMus | Flute Performance | Baton Rouge, LA
Jace Christian Kaholokula Saplan | MMus | Conducting: Choral | Hilo, HI
Steven David Sharp | MMus | Jazz Studies | St. Louis, MO
Jessika Erin Smith | MMus | Jazz Studies | Spokane, WA
Gregory James Sojka | MMus | Conducting: Choral | Eugene, OR
Nathan Charles Stokes | MMus | Music Education | Keizer, OR

Doctoral Degrees

WINTER 2014
Arsen Gulua | DMA | Piano Performance | Eugene, OR
   LECTURE-DOCUMENT: Piano Sonatas of Elena Gnatovskaya
Helena Kopchick Spencer | PhD | Musicology | Delmar, NY
   DISSERTATION: The Jardin des Femmes as Scenic Convention in French Opera and Ballet

SPRING 2014
Harry Luther Baechtel | DMA | Voice Performance | Santa Rosa, CA
   LECTURE-DOCUMENT: A Cultural Analysis of Gustav Mahler’s Early “Des Knaben Wunderhorn” Settings