ABOUT THE UNIVERSITY OF OREGON CHORAL PROGRAM

Chamber Choir is the most select ensemble in the University of Oregon’s seven-choir program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. The UO Chamber Choir participated in two recent international festivals, winning First Prize in the 2013 Fleischmann International Trophy Competition in Cork, Ireland and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. In the summer of 2014 the Chamber Choir will be a resident ensemble at the Oregon Bach Festival, performing under the direction of Helmuth Rilling and Matthew Halls.

Concert Choir is a non-auditioned mixed choral ensemble that explores multicultural and world music. They welcome new members every term.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the University Wind Ensemble, and the Eugene Symphony Orchestra.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.
Repertoire Singers

Perspectives on Love and Faith

Love is Little from Shaker Songs

Kevin Siegfried
(b. 1969)
soloists
Erin Healy, Cassandra Smith, Eric Severson

Consiglio Amoroso
Barbara Strozzi
(1619-1677)
soloists
Jamie Siemiski, Jordyn Brown, Eric Severson

Rodrigo Martinez
Anonymous 16th Century Villancico

Thomas Wagenet, guitar
Jace Saplan, Tambourine

El Cielo Canta Alegria
Pablo Sosa
(b. 1933)
arr. Ed Henderson

Thomas Wagenet, guitar
Bridget Lawson, Conga

Peace from Shaker Songs

Kevin Siegfried
(b. 1969)

Veronica Lindquist, soloist

Concert Choir

Amor Vittorioso

Giovanni Gastoldi
(1550-1622)

Anna Kincaid, conductor

Homeward Bound

Marta Keen
(b. 1953)
arr. Jay Althouse

Allie Pierce, soloist
Hung-Yun Chu, piano
Jeffrey Boen, conductor

SOPRANOS
Heather Bachelder
Anna Breuer
Nikki Forrest
Noelle Goodenberger
Madisen McBride
Maya Osuga
Carolyn Quick

ALTOS
Katrina Allen
Julianne Graper
Alyse Jamieson
Siera Kaup
Anna Kincaid
Ruthie Millgard
April Phillips

BASSES
Matt Blumenstein
Jeffery Boen
Tom Dasso
Zeke Fetrow
Jasper Freedom
Alex Johnson
Alex Lindquist
John Shields
Kevin Wyatt-Stone

ALTOS
Maklyn Baley
Erin Batali
Moriah Bishop
Mary Bradbury
Natalie Carrigan
April Dimnick
Julia McCallum
Leanne Merrill
Ruthie Millgard
Anna Neufeld
Helen Rawlins
Austen Allen
Austin Skelton
Courtney Stinson
Glenna Unfred
Joslyn Vargas
Peyton Zeigler

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Natalie Carrigan
April Dimnick
Julia McCallum
Leanne Merrill
Ruthie Millgard
Anna Neufeld
Helen Rawlins
Austen Allen
Austin Skelton
Courtney Stinson
Glenna Unfred
Joslyn Vargas
Peyton Zeigler

^denotes graduating seniors
PROGRAM

PERSONNEL REPertoire SINGERS

Zion’s Walls             Aaron Copland  
(1900-1990)  
arr. Glenn Koponen  

Hung-Yun Chu, piano

Passion and Praise

Passion

From Six “Fire Songs” on Italian Renaissance Poems  
I. Ov’è, Lass’, Il Bel V iso?  
III. Amor, Io Sento l’Alma

Carlo Gesualdo de Venosa  
(1560-1613)

Christopher Boveroux, conductor

The Passionate Shepherd to His Love from Invitations

Jean Belmont  
(b. 1939)

Heather Bachelder, soprano  
Alyse Jamieson, alto

Noche de Lluvia  
Sid Robinovitch  
(b. 1942)

from Canciones por las Americas  
Hung-Yun Chu, piano

Praise

Hymne à la Vierge

Pierre Villette  
(1954-1998)

Jace Saplan, conductor

Laus Trinitati from The Hildegard Motets

Frank Ferko  
(b. 1950)

PERSONNEL CONCERT CHOIR

SOPRANOS  
Corinne Berryman  
Alexandria Calande  
Jessica Daniel  
Samantha Denham  
Jae C i Hall  
Felicia Hamilton  
Erin Healy  
Cassidy Kirkwood  
Veronica Lindquist  
Serena Lodes  
Susannah Manton  
Yue Pan  
Jocelyn Parker  
Jaime Pier  
Annapurna Ravel  
Jamie Sieminski  
Hannah Tooley  
Yanjie Wang  
Alyssa Welty  
Zhaojun Yang  
Yuxin Zhou  

ALTOS  
Kamela Bogle  
Jordyn Brown  
Kayla Bucolo  
Sarah Byers  
Erin Coates  
Linnea Havener  
Bridget Lawson  
Sixuan Li  
Xueming Lu  
Shiwen Luo  
Mengdi  
Caryn Peters  
Bethany Rader  
Yi Ru  
Jane Rudebusch  
Cassandra Smith

BASSES  
Alex Bean  
Pedram Diba  
Zeke Fetrow  
Kevin Hendrix  
Chi Huang  
Gunnar Jorstad  
Nick Poelwijk  
Mitch Rivet  
Daniel Shaver  
Greg Sojka  
Jacob Veristain  
Maverick Wong  
Zelun Zhang

TENORS  
Ayo Adeusi  
Chris Boveroux  
Lin Jiang  
Yoshi Jinzaki  
Wei ji Lai  
Xiang Li  
Avery Pratt  
Jace Saplan  
Eric Severson  
Thomas Wagenet  
Lepin Yang  
Rui Zhu

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(b. 1950)

** denote section leaders
University Singers

Myself with Wings
from Seven Ghosts
Libby Larsen (b. 1950)
soloists
Colin Cossi, Kathleen Murphy-Geiss, Alishia Piper, Austin Walker
Casey Riley, Brit Englund, trumpet
Kelsi McGlothlin, horn
Max Burns, trombone
Stephen Young, tuba
Colin Hurowitz, percussion
Christopher Boveroux, conductor

Linden Lea
R. Vaughan Williams (1872-1958)
Zeke Fetrow, conductor

From Darkness, Comes Light

Let Evening Come
Brian Holmes (b. 1946)
Hung-Yun Chu, piano
La nuit en mer
Henk Badings (1907-1987)
Hung-Yun Chu, piano
I Got a Home in-a Dat Rock
Moses Hogan (1957-2002)
Kathleen Murphy-Geiss, soloist

La nuit en mer (The night at sea)
The gentle breeze swells our sail;
Here is the first star
To shine!
Upon the waters that rock us,
Friends, let us sail silently
Into the night.
Every sound has begun to fall silent;
You would think that everything upon earth
Is dead--
People as well as things,
Birds as well as roses.
Everything sleeps!
But the Sea, it is the Living Entity,
Immensity in motion
Always,
Taking jetties by storm,
Contemptuous of both night
And day!
Apart from it, nothing exits
Except the great Lighthouse and its Sad
Reflection.
My friends, let us cast our nets
Without delay where the fishing
Is best!
Then, swathed in our sails
And with faces naked to the stars,
Let us sleep!
Let us dream in utter Peace
About all those we love
Here below!
Let us sleep on our schooners
As if in our children's
Hammocks.
And tomorrow at high tide
We will assemble at the Coast,
Triumphant!

-Translation by Ron Jeffers
Translations

Consiglio Amoroso (Advice on Love)

Either suffer, or flee, or be silent, but with a happy countenance is [what] the offended and unwelcomed lover must [do]. Cries, laments, bitter demonstrations will not change the habits or temperaments of proud, tyrannical women; so it is advisable in such bitter pain to either suffer them, flee them, or be for ever silent. But why do we complain when an inconstant woman scorns and abandons us? Ah, hold back your rage; calm yourself, reckless lover; ah, suffer and be silent; and if you want to punish your fickle lady, punish her with gifts, castigate her with kisses.

-Translation by Marc Vanscheeuwijck

Rodrigo Martinez

Rodrigo Martinez, he’s after the geese again.
He thinks they are his oxen, so he whistles at them.
Rodrigo Martinez, what a charming fellow!
He takes his flock of goslings to the river.
He thinks they are his oxen, so he whistles at them.
Rodrigo Martinez, what a dashing fellow!
He takes his flock of goslings to the river ford.
He thinks they are his oxen, so he whistles at them.
Rodrigo Martinez, what a charming fellow!

-Translation by Ruthie Millgard

El Cielo Canta Alegría (Heaven is Singing for Joy)

Heaven is singing for joy, Alleluia!
Because in your life and mine shines the glory of God. Alleluia!
Heaven is singing for joy, Alleluia!
Because your life and mine are one in the love of God, Alleluia!
Heaven is singing for joy, Alleluia!
For your life and mine will always proclaim the Lord. Alleluia!

-Translation by Ed Henderson

Amor Vittorioso (Love Victorious)

Come all ye, armed,
My hardy soldiers!

-Translation by Frank Ferko
I am Love indomitable,  
The righteous archer.  
Do not fear in the slightest,  
But in beautiful array,  
Follow me with ardor!  

They seem strong heroes,  
Those in front of you.  
But from those who know how to wound,  
They will know not how to defend.  
Do not fear in the slightest,  
But, bold and strong,  
Be shrewd in battle!

Ov‘è, Lass‘, Il Bel Viso? (Alas, where is the beautiful face?)

Alas, where is the beautiful face? Behold, it hides.  
Woe’s me, where is my sun? Alas, what veil  
Drapes itself and renders the heavens dark?  
Woe’s me, that I call and see it; it doesn’t respond.  
Oh, if your sails have auspicious winds,  
My dearest sweet, and if you change your hair  
And features late, if the Lord of Delos  
Hides grace and valor in your beautiful bosom,  
Hear my sighs and give them place  
To turn unjust disdain into love,  
And may your pity conquer hardships.  
See how I burn and how I am consumed by fire;  
What better reason, what greater sign  
Than I, a temple of faithful life and love!

Amor, Io Sento l’Alma (Oh love, I feel my soul)  

Oh love, I feel my soul  
Return to the fire where I  
Rejoiced and more than ever desire to burn.  
I burn and in bright flames  
I feed my miserable heart;  
The more it flames  
The more my loving grows,

For all my sorrows come  
From out of the fire where I  
Rejoiced and more than ever desire to burn.  

Sento che nel partire (I feel when departing)  

I feel when departing  
My heart is close to death  
As I, miserable, every moment  
Cry out, “I feel myself dying”  
With no hope of returning to you.  
And thus I say a thousand times a day  
“I do not want to depart”  
If that departing increases my suffering

Noche de Lluvia (Rainy Night)  

Wait, do not sleep.  
Listen to what the wind is saying  
And to what the water says tapping  
With little fingers upon the window panes.  
All my heart is listening  
To hear the enchanted sister  
Who has slept in the sky,  
Who has seen the sun,  
And now comes down, buoyant and gay.  
Let us listen to the rhythm of the rain.  
Cradle between my breasts  
Your silent forehead.  
I will feel the beating of your temples,  
Throbbing and warm  
How gay the waving wheat will be!  
How eagerly the grass will thrive!  
What diamonds will cluster now  
In the deep branches of the pines!  
Wait, do not sleep. Tonight