change to a beautiful future, starting with changing her rags to a fabulous
gown and getting her to the ball.

Fast forward to Act 3. Lucette and the Prince have fallen in love, but she
runs off from the ball at the stroke of midnight, remaining unknown by
the Prince. At home, after a terrible family argument, Pandolfe tells her
that he has decided to leave her step-mother and return to the peace of
the country with Lucette. But she is devastated that she will have ruined
her father’s life, after so much pain. So she decides to escape to the forest
to die there alone. Meanwhile, the Prince has also escaped to the forest,
in search of the Fairy Godmother, in hopes that she will lead him to the
unknown princess. The Fairy, by means of her magic, allows them to hear
each other’s pleas, but not to see each other, as a test of their love. Finally,
the Prince, in desperation, offers all he can to be able to see Lucette. His
wish is granted and the two lovers find each other. They fall asleep in each
other’s arms, surrounded by the fairies and other magical folk of the wood.

PROGRAM

THANK YOU FOR YOUR SUPPORT!
Ann & Wayne Musgrove, Bezinover Family, Eric Mentzel, Sharon Paul,
Ann Tedards, Milagro Vargas, Laura Wayte, Dean Brad Foley, David Mason,
Cecilia Lafayette

OPERA ENSEMBLE
Heather Bachelder**
Sarah Benziger
Matthew Blumenstein*
Abbigail Cote
Alison Kaufman
Sarah Kim
Jules Massenet
Timothy McCoy
Shannon McAleb*
April Phillips
Alishia Piper
Carolyn Quick

* recipient of the Kathleen Bezinover Opera Scholarship
** recipient of the Ann Lamon Musgrove Opera Scholarship

PRODUCTION
Karen Esquivel
Stage Directors
Chloe Smithson
Stage Manager, Props
Timothy McCoy
Set
Emmanuel Zrust
Assistant Director & Crew
Sarah Benziger
Assistant for Costumes

UO Opera Ensemble
Dr. Gustavo Castro-Ramírez
Conductor & Coach
Andrew Pham
Piano

UO BEND MUSIC FEST
Once Upon an Opera
Tower Theatre
April 15, 2015 | 7 p.m.
**Rusalka**  
Anton Dvorak

*Hou, hou, hou, stojí měsíc nad vodou!*

Wood Sprites: Alison Kaufman, Sarah Kim, Alishia Piper  
Off-stage Wood Sprites: Abbigail Cote, Shannon McAleb, April Phillips  
Water-Gnome: Matthew Blumenstein  
Rusalka: Abbigail Cote

The river where the Water Gnome and his daughter, the mermaid Rusalka, dwell is visited by Wood Sprites, who have come to revel in the full moon. After a playful interaction, where the Water Gnome threatens to pull them down into his kingdom, the Sprites leave. Rusalka arrives, sad and pensive. She reluctantly confesses to him that she has fallen in love with a human and desires only to leave the world of the river and join this prince. Her father warns her of the fickleness of the human race, but she thinks only of her love. He leaves in tears, giving her over to Jezibaba, the witch who can help her realize her dream to become human. Frightened, but determined, Rusalka sings to the Moon, asking it to convey her love to the Prince and make her dreams come true.

**Cendrillon**  
Jules Massenet

*Du côté de la barbe est la toute puissance...*

Pandolfe: Timothy McCoy

*Rien... Très bien cela*

Madame de la Haltière: April Phillips  
Noémie: Sarah Kim  
Dorothée: Shannon McAleb  
Pandolfe: Timothy McCoy

Ah! Que mes soeurs sont heureuses!

Lucette (Cendrillon): Alishia Piper

Ah! Douce enfant

La Fée: Alison Kaufman  
Fairy 1: Heather Bachelder  
Fairy 2: Sarah Benziger  
Fairy 3: Carolyn Quick  
Voix lointains: Sarah Kim, Shannon McAleb, April Phillips

A deux genoux, Bonne Marraine

Prince Charmant: Abbigail Cote  
Lucette (Cendrillon): Alishia Piper  
La Fée: Alison Kaufman  
Fairy 1: Heather Bachelder  
Fairy 2: Sarah Benziger  
Fairy 3: Carolyn Quick

Pandolfe ruminates on his family life since the death of his wife and his marriage to a selfish, dominating woman and her two spoiled daughters. His own daughter, Lucette, has become little more than a servant in his house and he is unable to defend her. Just as he decides to stand up to the woman, her voice sends him quivering to prepare for their visit to the Prince's ball.

Madame de la Haltiere and her two daughters are preparing for the ball, each convinced that they are the perfect candidate to marry the prince. As Madame teaches them how to behave at the ball, Pandolfe reflects on his pain at leaving Lucette behind. Finally, they eagerly rush out of the door, with Pandolfe reluctantly following.

Lucette watches her family leave for the ball and tries to imagine what it would be like to see the prince and all the nobility at their finest. She struggles to keep a positive view of her own fate of cleaning up after the others and in the end she is overwhelmed with fatigue and falls asleep by the fireplace.

The Fairy Godmother arrives to find sweet Lucette asleep in rags. She has decided that, with the help of her fairies, Lucette's life of suffering will