CHORAL PROGRAM at the UNIVERSITY OF OREGON

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the Oregon Wind Ensemble, the Eugene Symphony Orchestra, and Oregon Bach Festival Artistic Director Matthew Halls.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.

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Season 114, Program 93
REPERTOIRE SINGERS

Três Cantos Nativos dos Indios Kraó

Lammaa Badaa Yatathannaa
(arr. Shireen Abu-Khader)

When whom I love started to sway
(Oh night… oh my eye!)
The beauty of my lover attracted me
through a wink which captivated me
When he (she) swayed his (her) body
looked like a bent branch
(Oh my awful luck, my confusion!)
Who will have mercy on my yearnings,
but the sovereign of beauty.

Come, love we God

(Daniel Pinkham, 1923-2006)

Come, love we God! Of might is most
The Father, the Son, the Holy Ghost,
Regnante jam in aethera;
The which made man, both more and less,
And create him to his likeness,
O quanta sunt haecopera.

The herdsmen came with their off'ring
For to present that pretty thing
Cum summa reverential.
They gave their gifts that child until
They were receiv'd with full goodwill;
Quam grata sunt haecmunera!

Three kings came from the east country,
Which knew they by astronomy,
Et Balam vaticinia;
They offer'd him gold, myrrh, incense;
He took them with great diligence:
Quam digna est infantia.

They turn'd again full merrily,
Each came unto his own country:
O Dei mirabilia,
They had heaven's bliss at their ending,
The which God grant us old and young.
Deo Patri sit Gloria.

The Water is Wide

(Stephen Paulus, 1949-2014)

Rachael Petty, harp

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form four choirs to study and perform a diverse body of outstanding choral repertoire.

Chamber Choir is the most select ensemble in the University of Oregon's choral program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. In May 2015 the UO Chamber Choir was one of 10 choirs worldwide invited to compete at the 14th International Chamber Choir Competition in Marktoberdorf, Germany, where they received second prize overall, won a special prize for the best interpretation of the compulsory work, and were the only student group to achieve a Level I recognition for an “excellent performance at the international level.” The Chamber Choir also won First Prize in the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland and took top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. In the summer of 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing under the direction of Helmuth Rilling and Matthew Halls. They were honored to serve as the rehearsal choir for the International Masterclass for Choral Conductors at the Bavarian Music Academy in Marktoberdorf, Germany, in May 2015 under the leadership of Volker Hempfling (Germany) and Jonathan Velasquez (Phillipines).

Concert Choir is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.
Dubula  
Traditional Xhosa  
arr. Stephen Hatfield

The honeybird carries sour milk. It is no good for my child,  
so let us chase him away with a big bang.

UNIVERSITY SINGERS

A Heaven Full of Stars  
Choral Etudes, Op. 78  
No. 1: Nocturne in A minor (Hymn to the night)  
(b. 1978)

Amara Sperber, violin; Christopher Stark, violin  
CJ Tatman, viola; Jennifer Jordan, cello  
Hung-Yun Chu, piano

Stars  
Ēriks Ešenvalds  
(b. 1977)

Precious Lord  
Thomas A. Dorsey  
(1899-1993)  
arr. Arnold Sevier

Bright Morning Stars  
arr. Shawn Kirchner  
(b.1970)  
Lauren Duplessie, solo  
Hung-Yun Chu, piano

UNIVERSITY OF OREGON CHOIR Personnel

TENOR
Ethan Alvarez | General Music/Business | Bend  
Cole Blume | MM Choral Conducting | Portland  
Riley Forrest | Vocal Performance | Springfield  
Ray Jackson | Vocal Performance | Mukilteo, WA  
Kyle Ludwig | General Music | Salem  
Jack Strother-Blood | Business Administration/Music | Eugene  
Miles Thoming-Gale | Music Education | Portland

BASS
Matt Blumenstein | Vocal Performance | Keizer  
James Brown | Music Education | Gresham  
Dylan Bunten | Vocal Performance | Tacoma, WA  
Colin Cossi | Music Education | Minneapolis, MN  
Tom Dasso | General Music | Canby  
Gabriel Elder | Music Composition | Hermiston  
Zeke Fetrow | MM Choral/Orchestral Conducting | Portland  
Jasper Freedom | General Music | Eugene  
Kevin Wyatt-Stone | General Music | Woodinville, WA
True Light
Keith Hampton (b. 1957)
Alexa McCuen and Zack Horn, soloists
Hung-Yun Chu, piano

INTERMISSION

CHAMBER CHOIR

There Came a Sound from Heaven
Factus est repente James MacMillan (b.1959)
Suddenly, a sound came from heaven like the rush of a mighty wind, in the place
where they were sitting, alleluia; And they were all filled with the Holy Spirit, and
announced the great things God had done, alleluia, alleluia.

Hymn to the Eternal Flame Stephen Paulus (1949-2014)
Carolyn Quick and Heather Bachelder, soprano

Iuppiter Michael Ostrzyga (b.1975)

Flowered and De-Flowered
Contre Qui Rose Morten Lauridsen (b.1943)
Against whom, rose, have you assumed these thorns? Is it your too fragile joy
that forced you to become this armed thing? But from whom does it protect you,
this exaggerated defense? How many enemies have I lifted from you
who did not fear it at all? On the contrary, from summer to autumn you
wound the affection that is given you.

Tykus, Tykus Vaclovas Augustinas (b.1959)
What a quiet lad, what a calm rider, how quietly he enticed away a maiden into the
granary. Green rue crown How calmly he took away her maidenhood, how quietly
he worked off her golden ring. But suddenly he awaked and sensed danger, - took a
horse and moved away to the battle.
Your will, O Lord, be done! The darkened land is silent; in the passage of the storm, awestruck, I see your hand. O Lord, go with us sinners mercyifully into the judgment!

In deepest woe I bow my face to the dust; your will, O Lord, be done!

Get Away Jordan  
arr. Stacey Gibbs  
(b.1962)

Zeke Fetrow, baritone

Coming Home

Good Night, Dear Heart  
Dan Forrest  
(b.1967)

Country Dances  
Ward Swingle  
(1927-2015)


**Repertoire Singers**
Corie Brown, conductor  
Sharon J. Paul, faculty advisor  
Hung-Yun Chu, accompanist

**SOPRANO**
Yuxuan Du | Economics | China  
Maddy Gourlay | undeclared | Portland  
Haley Gruber | psychology | Sonoma, CA  
Ruth Hovekamp | Humanities | La Grande  
Cassidy Kirkwood | Computer Science | Sandy  
Meghan Loftus | Human Physiology | Stayton  
Clare Lozito | Environmental Science | Exeter, CA  
Maya Osuga | PhD Vocal Performance | New York City, NY  
Elizabeth Paden | Psychology | Santa Cruz, CA  
Yue Pan | Music | China  
Clara Piazzola | Marine Biology | Butte, MT  
Genevieve Salvatierra | Comm. & Disorder Sciences | Portland  
Chloe Smithson | Music Education | Charlotte, NC  
Zhaojun Yang | Music | China

**ALTO**
Corie Brown | MM Choral Conducting | Benzonia, MI  
Zaira Castillo | Piano Performance | Hood River, OR  
Sarah Dumolt | Biology | Sioteo  
Elise Fyhrie | English | Portland  
Ginna Kayser | Human Physiology | Beaverton  
Sasha Kow | Music Composition | Selangor, Malaysia  
Leslie Pishione | Psychology | Fresno, CA  
Maggie Schilling | Art/Crime, Law, and Society | Wilsonville  
Hannah Stewart | Russian & International Studies | Tualatin  
Zhu Wang | Music | Beijing, China  
Siqi You | Economics | China

**TENOR**
Justin Graff | Music Composition | Eugene  
Palmer Hogen | Music Technology | Los Angeles, CA  
Brian Hwang | Economics | Seattle, WA

**BASS**
Leo Mason | Chemistry | Portland  
Sam Mendoza | Jazz Studies | San Jose, CA  
Jack Rising | Human Physiology & Spanish | Lake Oswego  
Kevin Teng | Economics | China  
Jinping Yu | Economics | China  
Benjamin Zeller | General Science | Eugene

**University of Oregon University Singers**
Christopher S. Olin, conductor  
Hung-Yun Chu, accompanist

**SOPRANO**
Sarah Derhalli | Spanish | Tualatin  
Bridget Dolan | Human Physiology | Penn Valley, CA  
Lauren Duplessie | Music Education | Portland  
Erin Healy | Education | Portland  
Mikaela Jaquette | Vocal Performance | Eugene  
Hailey Kristiansen | Biochemistry | Bend  
Veronica Lindquist | Psychology | Lake Oswego