Oregon Pledge Song

Quick time—with spirit

Old Oregon we pledge to Thee, Our honor and fidelity both

now and in the years to be. A never failing loyalty Fair

Oregon Thy name shall be written high in liberty.

Now, uncovered, Swear Thy every one. Our pledge to Oregon.
Donna Krasnow received her Master of Science in dance in 1994 from the University of Oregon, where she was recipient of the Outstanding Graduate Research Award. She received her Ph.D. in dance science in 2012 from the University of Wolverhampton in England.

Krasnow is professor emerita and senior scholar in the Department of Dance at York University in Toronto, as well as special faculty for the Sharon Disney Lund School of Dance at California Institute of the Arts.

Krasnow specializes in dance science research, concentrating on injury prevention, conditioning for dancers, and motor learning and motor control. Her most recent research focus has been the adolescent dancer, psychological issues surrounding injury and dance training, and motor control in elite dancers.

In 1988 Krasnow founded the York Dance Ensemble, and in June 2002 received the York University Excellence in Teaching Award. In 1976 she founded Dance Source, a professional training school in San Francisco.

In addition to performing as a guest artist with numerous prestigious companies, Krasnow has taught extensively in the United States, Canada, Australia, and Japan. She served as head of the modern division at the Canadian Children’s Dance Theatre in Toronto.

Krasnow’s articles have been published in numerous journals, and she is currently the Associate Editor for Dance for Medical Problems of Performing Artists.

In 2010, Krasnow’s book Conditioning with Imagery for Dancers was published by Thompson Educational Publishers (co-authored with Deveau).

Mia Hall Miller received both her bachelor’s degree in music (1972, emphasis in music education and violin) and master’s degree in music (1973, emphasis in voice) from the University of Oregon.

After her graduation, Miller studied in Stuttgart, Germany, for two years under noted conductors Helmuth Rilling and Frieder Bernius.

Miller’s passion for conducting children and youth has grown through fifteen years at First Presbyterian Church in Portland as well as teaching in both public and private schools.

In 2003 Miller founded Pacific Youth Choir (PYC), which has grown from the original 60 children to today’s 290 singers in eleven choirs.

The ensembles are well recognized locally, regionally, and nationally, enjoying regular invitations to perform with the Oregon Symphony Orchestra, Oregon Ballet Theater, Portland Youth Philharmonic, Trinity Choir, and Pink Martini. PYC has been named the Oregon Symphony’s choir of choice, with six performances this season.

PYC is featured on four Pink Martini recordings, including the immensely popular Joy to the World album, which went “Gold” across the globe.

In March of 2012 Miller was featured in The Oregonian newspaper series “Inside Obsession,” a series about artists who devote their lives to their passions.

Miller is a member of American Choral Directors Association, having served as state membership chair and district honor choir manager.

In addition to PYC, Miller has guest-conducted and coached many clinics including two Oregon Music Education Association All State Choirs, two Portland All City Honor Choirs, and Pacific University’s Music In May.

From Three Dickinson Songs (Emily Dickinson)                      André Previn (b.1929)

Good Morning Midnight
Will There Really be a Morning?
Sarah Benzinger, MMus, soprano
Andrew Pham, MMus, piano

Sonata in B minor, BWV 1030
Presto
Sarah Benton, BMus, flute
Julianne Shepard, BMus, piano

Distinguished Alumna Award
Donna Krasnow, MS Dance, 1994

Awarding of Degrees
Jenifer Craig, PhD
Chair, Department of Dance
Phyllis M. Paul, PhD
Assoc. Dean, Graduate and Undergraduate Music Studies

Introduction of Baccalaureate Degree Recipients
Introduction of Graduate Degree Recipients

Closing Remarks
The Oregon Pledge Song
John Stark Evans (1891-1958)
Alishia Piper, BMus, mezzo-soprano
Barbara Baird, DMA, organ

The audience is invited to sing along on the repeat.
Music and lyrics are on back of program.

Recessional
Faculty recess; graduates and guests remain seated.

Festival Recessional in C Major
Charles Callahan (b. 1951)
Barbara Baird, DMA, organ

Reception for Graduates and Guests on the West Lawn
## Baccalaureate Degrees

### FALL 2014
- Brittan Nicole Chastaine | BS | General Music | Meridian, ID
- Kelsey Elizabeth Gregory | BA | General Music | Portland, OR
- Jared T. Gruen | BA | General Music | Beaverton, OR
- Kelly Lynn Hoff | BMus | Harp Performance | Nevada City, CA
- Samuel Barnett Hunt | BMus | Jazz Studies | Portland, OR
- Eric Conrad Koechlin | BA | Music History and Literature | Lima, Peru
- Mitchell James Rivet | BMus | Jazz Studies | West Linn, OR
- Julianne Marie Shepard | BMus | Piano Performance | Glendale, OR

### SPRING 2015
- Philippa Kristen Anderson | BA | Dance | Portland, OR
- Yanjie Wang | BA | General Music | Hangzhou, Zhejiang, China

### WINTER 2015
- Lacey LaVonne Ackerman | BS | Dance | Grass Valley, CA
- Paul Ayodapo Adeusi | BS | Music Technology | Lagos, Nigeria
- Seth Michael Arnold | BMME | Music Education | Canby, OR
- Heather Nicole Bachelder | BA | General Music | Palmer, AK
- Sarah Nicole Benton | BMus | Flute Performance | San Jose, CA
- Jeffrey Scott Boen | BMME | Music Education | Livermore, CA
- Dakota Celeste Bouher | BA | Dance | Bandon, OR
- Johnathan Arthur Church | BMus | Trombone Performance | Portland, OR
- Rex William Darnell | BMus | Composition | Campbell, CA
- Connor Paul Eagleton | BS | Music Technology | Boise, ID
- Stephanie Michelle Ennes | BA | Dance | Hillsboro, OR
- Robin Myles Ewing | BA | Dance | Springfield, OR
- Rhys A. Gates | BMus | Composition | Eugene, OR
- Anthony Michael Glausi | BMus | Jazz Studies | West Linn, OR
- Ruyin Goh | BA | General Music | Singapore
- Jessica Marie Gray | BS | General Music | Calgary, Alberta, Canada
- Leila Mohammed Hawana | BMus | Percussion Performance | Beaverton, OR
- Camille Sachiko Higashi | BA | Dance | Seabeck, WA
- Christopher William Ives | BMus | Violin Performance | Arcata, CA
- Raymond John Jackson | BMus | Voice Performance | Mukilteo, WA
- Jennifer Elizabeth Jordan | BMus | Cello Performance | Keizer, OR
- Ferena Kagata | BA | Dance | Tokyo, Japan
- Joseph Collins Lieberman | BS | Music Technology | Highland Park, IL
- Ryan Jacob Loiacono | BS | Music Technology | Lake Oswego, OR
- Hannah Grace Mar | BS | Dance | Corvallis, OR
- Bashar A. Matti | BMus | Violin Performance | Eugene, OR

### UNIVERSITY MUSIC AWARDS

#### Outstanding Undergraduate Performer in Music
- Anthony Glausi
- Sarah Benton
- Sarah Benzinger

#### Outstanding Undergraduate Scholar in Music
- Joon Park

#### Outstanding Graduate Performer in Music
- Sarah Benzinger

#### Outstanding Graduate Scholar in Music
- Joon Park

### GRADUATE TEACHING FELLOWS AWARD

#### for Excellence in Teaching
- Krista Abrahamson

### MUSIC AWARDS

#### Outstanding Undergraduate Performer in Brass
- John Church
- Kelsi McGlothlin

#### Outstanding Undergraduate Performer in Jazz Studies
- Anthony Glausi
- Josh Hettwer

#### Outstanding Undergraduate Performer in Keyboard
- Mitchell James Rivet

#### Outstanding Undergraduate Performer in Percussion
- Leila Hawana

#### Outstanding Undergraduate Performer in Strings
- Jennifer Jordan
- Alishia Piper

#### Outstanding Undergraduate Performer in Voice
- Sarah Benton
- Rex Darnell
- Bryce Miller

#### Outstanding Undergraduate Scholar in Music Education
- Georgia Muggli

#### Outstanding Undergraduate Scholar in Music Theory
- Sarah Benton

#### Outstanding Graduate Performer in Jazz Studies
- Dustin Carlson
- Adam Dunson

#### Outstanding Graduate Performer in Percussion
- Natalie Parker

#### Outstanding Graduate Performer in Strings
- Sarah Benzinger
- Laura Goben

#### Outstanding Graduate Performer in Voice
- Alexander Johnson

#### Outstanding Graduate Scholar in Composition
- Diana Rosenblum

#### Outstanding Graduate Scholar in Intermedia Music Tech.
- Nicholas Hoffman
- Olga Oseth

#### Outstanding Graduate Scholar in Music Education
- Julia McCallum

#### Outstanding Graduate Scholar in Music Theory
- Joon Park

### DANCE AWARDS

#### Outstanding Undergraduate Dance Major
- Ferena Kagata

#### Outstanding Leadership
- Dakota Celeste Bouher

#### Outstanding Undergraduate Performer
- Alyssa Jane Puleo

#### Outstanding Dance Minor
- Rachel Anne Matthews

#### Outstanding Undergraduate Choreographer
- Anna Christine Shults

#### Outstanding Graduate Student Emerging Artist
- Katie Elizabeth Scherman
Timothy David McCoy | BMus | Voice Performance | Junction City, OR
Kelsi Anne McGlothlin | BMus | Horn Performance | Sandy, OR
Brian Baker McGoldrick | BMus | Euphonium Performance | Fallbrook, CA
Mariah Elizabeth Melson | BS | Dance | Albany, OR
Bryce Nelson Miller | BMus | Composition | Medford, OR
Katie Marie Moeller | BMME | Music Education | Olympia, WA
Georgia Danielle Muggli | BMME | Music Education | West Linn, OR
Caitlin Alayne Nelson | BA | Dance | Eugene, OR
Lesslie Nunez | BMME | Music Education | Medford, OR
Natalie Marie Pace | BA | Dance | Ashland, OR
Sara Lavinia Parker | BA | Dance | Portland, OR
April Jane Phillips | BA | General Music | Phoenix, OR
Alishia Nicole Piper | BMus | Voice Performance | Troutdale, OR
Alyssa Jane Puleo | BS | Dance | Tustin, CA
Matthew Lynn Blumenstein | BMus | Voice Performance | Salem, OR
Brit Hogan Englund | BMME | Music Education | Missoula, MT
Brenda Nicole Forrest | BA | General Music | Springfield, OR
Riley Jacob Forrest | BMus | Voice Performance | Springfield, OR
Amos A. Heifner | BMus | Horn Performance | Salem, OR
Josh Stephen Hettwer | BMus | Jazz Studies | Eugene, OR
Marilisa Rian Justiniani | BA | General Music | Gresham, OR
Anna Alexandra Kincaid | BMME | Music Education | Forest Grove, OR
Connor Yorke Martin | BA | Music Theory | West Linn, OR
Avery Robertson Pratt | BA | General Music | Seattle, WA
Brian Richard Sloss | BS | Music Technology | Redmond, OR
Glenna Sean Unfred | BA | General Music | Salem, OR
Xinxin Zheng | BA | General Music | Wenzhou, Zhejiang, China

LECURE: Developing Artistry Via Thoughtful Practice: A Method Book For Intermediate Flute Students
LECURE: A Pedagogical Introduction: Viola Repertoire from 1986 - 2013

WINTER 2015

Merrietta Oviatt | DMA | Viola Performance | Vernal, UT

SPRING 2015

Vincent Desiongco Jones Centeno | PhD | Music Theory | Chicago, IL
LECERTATION: Text Painting through Neo-Riemannian Transformation and Rhythmic Manipulation in the Vocal Music of Benjamin Britten
Wing Lau | PhD | Music Theory | Hong Kong
LECERTATION: The Expressive Motivation of Meter Changes in Brahms’ Lieder
Joon Park | PhD | Music Theory | Seoul, South Korea
LECERTATION: Music, Motion, and Space: A Genealogy

SUMMER 2015

Julia Martin McCallum | PhD | Music Education | Rock Hill, SC
LECERTATION: A Preliminary Study of Music Student Teacher Aspirations

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LECERTATION: A Preliminary Study of Music Student Teacher Aspirations

LECERTATION: A Pedagogical Introduction: Viola Repertoire from 1986 - 2013
Master’s Degrees

FALL 2014

Sarah Elaine Pyle | MA | Musicology | Baton Rouge, LA
THESIS: Interdisciplinary Approaches to Musical Portraiture of the Late Renaissance and Early Baroque: Reading Musical Portraits as Gendered Dialogues

Diana Rachel Rosenblum | MMus | Composition | Potomac, MD
THESIS: Quadruple Quartet: For a Chamber Orchestra of 16 Players

THESIS: The Gradual at Oregon State University: A Rough Guide to Assessing the Identity of a Late Roman Catholic Chant Book

WINTER 2015

Charles Diamond Hankin | MMus | Violin Performance | Trinidad, CA
Nicole Marie Portley | MMus | Composition | Portland, OR
THESIS: Transformations

Tara Elena Samson Puyat | MA | Musicology | Manila, Philippines
THESIS: The Gradual at Oregon State University: A Rough Guide to Assessing the Identity of a Late Roman Catholic Chant Book

John Gilroy Shields | MA | Music Theory | Portland, OR
THESIS: Dissonance Within Discordance: The Influence of Equal Temperament on the Aesthetic Evaluation of Second Viennese Atonality

Jacob Tyler Walls | MMus | Composition | Forest Grove, OR
THESIS: Kernel

SPRING 2015

Sarah Christine Benzinger | MMus | Voice Performance | Eureka, CA
Dustin Michael Carlson | MMus | Jazz Studies | Cary, IL
Adam Robert Dunson | MMus | Percussion Performance
Matthew Eric Ferrandino | MA | Music Theory | New Britain, CT
THESIS: What To Listen For In Zappa: Philosophy, Allusion, and Structure in Frank Zappa’s Works

Zeke Fetrow | MMus | Conducting: Choral and Orchestral | Portland, OR
Laura Lucrene Goben | MMus | Oboe Performance | Seattle, WA
Nicholas James Hoffmann | MMus | Intermedia Music Technology | Normal, IL
Alexander Podruch Johnson | MMus | Composition | Shelbourne, VT
THESIS: The Everlasting Voices

AMY MICHELLE LESE | MA | Musicology | Richmond, VA
THESIS: Primitive Polyphony? Improvised and Written Polyphony Outside the Mainstream of the Music History Narrative

TIMOTHY ROBERT MASTIC | MA | Music Theory | Osceola, IN
THESIS: Normative Wit: Haydn’s Personal Sonata Form

Faith Hannah Morrison | MFA | Dance | Missoula, MT
THESIS: Creating and Conveying a Kinesthetic Experience of Place

Kathleen Elizabeth Murphy-Geiss | MA | Musicology | Denver, CO
THESIS: The Art of the Ensemble Opera: A Comparative Study of the Uses of Ensemble in 1790s Vienna Through W.A. Mozart’s Così fan tutte and Domenico Cimarosa’s Il Matrimonio Segreto

Olga Olyana Oseth | MMus | Intermedia Music Technology | Mariupol, Ukraine
Natalie Joy Parker | MMus | Cello Performance | Wake Forest, NC
Christian Adam Parkess | MMus | Jazz Studies | Dallas, TX
Andrew Thom Pham | MMus | Collaborative Piano Performance | Fairfax, VA
Alexandra Liese Claire Rawlinson | MS | Dance | Ellensburg, WA
Katie Elizabeth Scherman | MFA | Dance | Orange County, CA
THESIS: The Creative Process: Honesty, Individuality, and Empowerment

Gabriel David Erik Skyrms | MMus | Cello Performance | Laguna Beach, CA
Molly Elizabeth Tourtelot | MMus | Cello Performance | Shoreline, WA
Matthew Jon Valenzuela | MMus | Percussion Performance | Elk Grove, CA
Raquel Vargas Ramirez | MMus | Bassoon Performance | San José, Costa Rica
Justin Lee Woodward | MMus | Jazz Studies | Chicago, IL
Jessica Nichole Zoller | MFA | Dance | Portland, OR
THESIS: Uncovering Flow: Choreographic Structures that Support Flow Characteristics in Dance Performance

SUMMER 2015

Bret Andrew Eason | MMus | Music Education | Central Point, OR
Jon Ray Ewing | MMus | Music Education | Portland, OR
Martin Ji-Woo Kwon | MMus | Music Education | Tigard, OR
Shannon Marie McAleb | MMus | Voice Performance | New Orleans, LA
Annissa Therese Olsen | MMus | Violin/Viola Performance and Pedagogy | Tempe, AZ
George Albert Wiederkehr | MA | Music Theory | Arlington, WA
THESIS: The Role of Music Theory in Music Production and Engineering

Doctoral Degrees

FALL 2014

Gabriel Neves Coelho | DMA | Piano Performance | Brazil
LECTURE: Kurtag’s Jatekok: Playing Games with Tradition
Heather Jeannette Holmquest | PhD | Music Theory | Chicago, IL
DISSERTATION: Structure, Musical Forces, and Musica Ficta in Fourteenth-Century Monophonic Song
Evan Christopher Paul | PhD | Composition | Beecher Falls, VT
DISSERTATION: Rest: An American Requiem for Choir and Brass
Hallel Schell | PhD | Music Theory | Idaho Falls, ID
DISSERTATION: Timelessness in Music