PROGRAM

Introduction
   Historical Background of the Sonata

Comparison of the Two Versions
   Construction of the Themes
      First Movement
      Second Movement
      Third Movement

The Form of the Sonata

The Structure of the Sonata

Recordings
   Vladimir Horowitz
   Van Cliburn

Conclusion

UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198
1:00 p.m.
August 3, 2004

DOCTORAL LECTURE

HUNG-YUN CHU, piano

A PERFORMER’S GUIDE TO
SERGEI RACHMANINOFF’S
SECOND PIANO SONATA
(1913 and 1931 Versions)

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Hung-Yun Chu is a student of Dean Kramer

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105th Season, 3rd program