PROGRAM

Introductory Remarks

B minor Sonata, Op. 58

I. Allegro Maestoso
II. Molto Vivace
III. Largo
IV. Presto, non tanto

Frédéric Chopin
(1810-1849)

Sonata as Fantasy

Harmony

Energy and Texture

Structure

Interpretation

Conclusion

DOCTORAL LECTURE

PAULINE KUNG BJOREM, piano

A PERFORMER’S GUIDE TO
CHOPIN’S “B MINOR SONATA, OP. 58”

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Pauline Kung Bjorem is a student of Dean Kramer

UNIVERSITY OF OREGON • SCHOOL OF MUSIC

101 Collier House
3:15 p.m.
July 15, 2005

106th Season, 1st program