**PROGRAM**

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**Introduction**

**Pictures at an Exhibition** (1874) Modest Mussorgsky (1839-1881)

1. *Gnomus*
2. *Il Vecchio Castello (The Old Castle)*
3. *Tuileries*
4. *Bydlo (Polish Oxcart)*
5. *Ballet of the Chicks in Their Shells*
6. *Samuel Goldenberg and Schmuyle*
7. *Limoges, The Market Place*
8. *Catacombae, Sepulcrum Romanum Con Mortuis in Lingua Mortua*
9. *The Hut on Fowl’s Legs (Baba-Yaga)*
10. *The Great Gate of Kiev*

**The Promenades**

**Orchestration by Maurice Ravel**

**Conclusion**

**DOCTORAL LECTURE**

**Ji-Won Lee, piano**

**MUSSORGSKY’S PICTURES AT AN EXHIBITION: A PERFORMER’S GUIDE**

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance.

Ji-Won Lee is a student of Dean Kramer

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105th Season, 2nd program