PROGRAM

Introduction

Characteristics of Thai Traditional Music

Western Art Music in Thailand

Three New Works by Thai Composers
   I. Surat Keemaleelakul
      * Monolog of Nondhuka for solo bassoon
   II. Boonrut Sirirattanapan
      * Sokalai (Lamentation) for bassoon and compact disc
   III. Jiradej Setabundhu
      * The Drowned Giant for reed trio

Conclusion

INTERMISSION

Monolog of Nondhuka (2005) Surat Keemaleelakul (b. 1961)

Sokalai (Lamentation) (2005) Boonrut Sirirattanapan (b. 1972)

DOCTORAL LECTURE

ELIZABETH SHOEMAKER, bassoon

A YANKEE BASSOONIST IN KING RAMA’S COURT: A PRESENTATION OF THREE NEW WORKS FOR BASSOON BY THAI COMPOSERS

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Bassoon Performance

Elizabeth Shoemaker is a student of Steve Vacchi

107th Season, 1st program