Program

Rhetorical Awareness and Musical Expression
In Baroque Vocal Music

I. Introduction
   ‘Overture’ and Exordium

II. Classical Rhetoric: A Brief History

III: Rhetoric and Music
   ‘The Musical Orator’
   From Rhetorical Device to Musical-Rhetorical Figure

IV. A Case Study for Analysis and Performance:
   Amarilli, mia bella
   Giulio Caccini
   (1551-1618)

V. Conclusions

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