PROGRAM

Jazz Piece (1984) Richard Lottridge
for bassoon and piano (b. 1931)
Passacaglia in Blues (1964) Emil Petrovics
for bassoon and piano (b. 1930)
   Andrew Campbell, piano

Jazz Variations (1977) Libby Larsen
for solo bassoon (b. 1950)

Choro Chorado (1995) Geraldo Silva
for bassoon and piano (b. 1963)
A Través de la Ventana (1991) Juan Carlos Cáceres
for bassoon and piano (b. 1936)
   Andrew Campbell, piano

c’TRANE b’TOK (1996) Eric B. Graham
for bassoon and percussion (b. 1965)
   I.  
   II.
   Sean Wagoner, percussion

INTERMISSION

Jazz Suite (1995) Ken Cooper
for bassoon and rhythm section (b. 1957)
   Energetic
   Moderate Jazz Waltz
   Slowly with expression
   Animated
   With spirit

Two Jazz Tunes (1954) Stuart MacKay
for bassoon and rhythm section (b. 1909)
   Ode to a Mode
   Fagotte Gavotte

   Tyler Abbott, bass
   Brian Gardiner, drumset
   Andrew Campbell, piano

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UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

STEVE VACCHI, bassoon

with

Andrew Campbell, piano
Sean Wagoner, percussion
Tyler Abbott, bass
Brian Gardiner, drumset

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103rd Season, 41st program