OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo
Mary Buckler
Danielle Holten *
Emmett McCutchenne
Jennifer Miller
Theresa Stieger

Oboe/English Horn
Jillian Camwell *
Kevin Findtner
Jennica Smith

Clarinet
Michael Almich
Paul Cummings
Grant Linsell
Nathan Macaulay
Blake McGee *
Danielle Miller
Brant Stai
Julie Thierman

Bass Clarinet
Laura Arthur
Karen Dungan *

Bassoon/Contrabassoon
Brian Ellingboe *
Christine Roach
Michelle White

Saxophone
Kendra Borgen
Dave Camwell *
Jessie Dochnall
Dylan Dwyer *

Horn
Eric Arenas
Benjamin Garrett *
Leah Golden-Sea
John Maggi
Rachel Sey *
Scott King

Trumpet
Makiko Chiashi
Kim Hannon
Josh Head *
Alex Lowe
Chris Rowbotham
Patrick Velliquette *

Trombone
Nathan Baker
Lisa Miller *
Luke Warren

Euphonium
Skyler Johnson
Andy Schanz *

Tuba
Laurence Good *
Yukitada Onitsuka

Timpani
David Constantine *

Percussion
Erica Drake
Aaron Jester
Adam Kehl *
Mike Mulkey
Chris Whyte

String Bass
Ryan Goodwin

Piano/Celesta
Guinevere Sänger

Harp
Akimi Murata
Laura Vaughan

* principal

OREGON WIND ENSEMBLE
Robert Ponto, conductor

UNIVERSITY OF OREGON
SCHOOL OF MUSIC

presents

Gregory Mason, piano

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103rd Season, 55th program

Beall Concert Hall
Wednesday evening
8:00 p.m.
February 5, 2003
PROGRAM

Notturno Pastorale (1961) Ingolf Dahl
(1912-1970)

Danza Final Alberto Ginastera
from Estancia, Op. 8a (1941)
(1916-1983)
arr. David John
Scott King, graduate student conductor

Variations on a Shaker Melody (1944/56) Aaron Copland
(1900-1990)
Emmett McCutchenne, graduate student conductor

The Alcotts Charles E. Ives
from Concord Sonata (1915)
(1874-1954)
arr. Richard E. Thurston
Grant Linsell, graduate student conductor

INTERMISSION

Concerto for Piano and Winds (1924/1950) Igor Stravinsky
Largo—Allegro
(1882-1971)
Largo
Allegro
Gregory Mason, piano

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ABOUT TONIGHT’S FACULTY ARTIST

Gregory Mason teaches the accompanying degree programs and chamber music at the University of Oregon School of Music. Among many recitals in the US and abroad, he has performed in Barcelona, Madrid, Hamburg, Lisbon, Vienna, tours of South and Central America, at the United Nations, the Casals Festival, Festival Internacional de la Cultura, the Yale Collection of Historic Instruments, Wildwood Festival, OFAM, the UO’s Festival of the Millennium and a PBS recital with baritone William Warfield. As an accompanist and coach in New York City, Mason was pianist for the American Music Competition at Carnegie Hall, the Vincent La Selva opera classes at Juilliard and a master class with Placido Domingo at the Metropolitan Opera. Critic Will Crutchfield praised his “characterful and interesting playing” after a Carnegie Recital Hall performance. Mason returned to that hall in 1999 for a recital with Grammy-winning soprano Susan Dunn. He coached actress Linda Lavin for the Emmy-winning NBC movie, Lena, My Hundred Children, was a coach at Virginia Opera, and has given master classes at universities in the US and overseas. Mason has also taught at the University of Central Arkansas, Millikin University, the College of William and Mary, and the Brooklyn Conservatory of Music. Mason holds a Bachelor of Music from the University of Michigan where he studied with Eugene Bossart and Gyorgy Sandor, and a MM and DMA from the University of Illinois where he studied with famed coach accompanist John Wustman and Ian Hobson.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.