SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.

Friday, Feb. 7 • 8 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos; $5, $3

Sunday, Feb. 9 • 3 p.m., EMU Ballroom
UNIVERSITY SYMPHONY
UO Ensemble; $5, $3

Tuesday, Feb. 11 • 8 p.m., Beall Hall
OREGON BRASS QUINTET
Faculty Artist Series; $7, $4

Fri.-Sat., Feb. 14-15 • 8 p.m., Robinson Theater
THE MAGIC FLUTE
University Opera Ensemble; $15, $11, $5
Mozart’s magical opera in a full stage production with orchestra.
For tickets, call 682-5000 or 346-4363.

Tuesday, Feb. 18 • 8 p.m., Beall Hall
PIANO WITH PARTNERS
Chamber Music Series; $27, $22, $12

Thursday, Feb. 20 • 8 p.m., Beall Hall
OREGON STRING QUARTET
Faculty Artist Series; $7, $4
Also featuring guest artists Alexander Tutunov, piano, and Abigail Stoughton, viola.

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103rd Season, 56th program
PROGRAM

From *Banalités* (Appollinaire) Francis Poulenc
*Chanson d’Orkenise* (1899-1963)
*Hôtel*  
*Voyage à Paris*
  Gretchen Farrar, soprano (graduate)  
  Lynn Kane, piano

*Ariettes Oubliées* (Verlaine) Claude Debussy
*L’ombre des arbres* (1862-1918)  
  *Green*
  Katie Hallor, soprano (graduate)  
  Janna Bates, piano

From *Fiançailles pour rire* (Vilmorin) Francis Poulenc
*Il Vole*  
*Violon*
  Jessica Goldring, soprano (graduate)  
  Nathalie Fortin, piano

*Cinq Mélodies Populaires* Maurice Ravel
*Grecques* (Greek folk song) (1875-1937)  
  *Le Reveil de la mariée*  
  *La-bas, vers l’églis*  
  *Tout gai!*
  J.Conrad Frank, countertenor (senior)  
  Janna Bates, piano

*Prison* (Verlaine) Gabriel Fauré (1845-1924)
*Charmant Papillon* (Anonymous) Andre Campra (1660-1744)  
Christina Jamieson, soprano (undergraduate)  
  Ursula Damgaard, piano

*Trois mélodies* Erik Satie
*La Statue de Bronze* (Fargue) (1866-1925)  
*Daphnééo* (God)  
*Le Chapelier* (Chalupt)
  Hallie Silverston, soprano (undergraduate)  
  Keith Kirchoff, piano

*Mignonnette* (Ronsard) Cecil Chaminade  
*L’amour Captif* (Ronsard) (1857-1944)  
  Tami Wallace, soprano (undergraduate)  
  Mark Kaczmarczyk, piano

*Fêtes Galantes II* (Verlaine) Claude Debussy  
*Les Ingenus*  
*Le Faune*
  Erica Brookhyser, mezzo-soprano (undergraduate)  
  Jeryl Johnston, piano

*Deux Poèmes de Louis Aragon* (Aragon) Francis Poulenc  
*C.*  
*Fêtes Galantes*
  Anne E. Nykyforchyn, soprano (graduate)  
  Nathalie Fortin, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.