SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.

Feb. 27–March 1 • 8 p.m., Dougherty Theater
WINTER STUDENT DANCE CONCERT
Choreography by UO Dance Majors; $10, $5

Friday, Feb. 28 • 8 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos; $5, $3

Saturday, March 1 • All Day, Beall Hall
NW HIGH SCHOOL CONCERT BAND FESTIVAL
(hosted by School of Music) Free admission

Saturday, March 1 • 8 p.m., Beall Hall
ON THE ROCKS
Male a capella group; $8, $5

Saturday, March 1 • 8 p.m., Dougherty Theater
WINTER STUDENT DANCE CONCERT
Choreography by UO Dance Majors; $10, $5

Sunday, March 2 • 3 p.m., Beall Hall
UNIVERSITY SYMPHONY
Concerto Competition Concert
UO Ensemble & Solists; $5, $3

Monday, March 3 • 8 p.m., Beall Hall
UNIVERSITY PERCUSSION ENSEMBLE
UO Ensemble; $5, $3

SCHOOL OF MUSIC
GUEST ARTIST SERIES

presents

ANNABELLE TAUBL, Harp

UNIVERSITY OF OREGON

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103rd Season, 67th program

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Fantaisie on a Theme of Haydn, Op. 31
Marcel Grandjany (1891-1975)

Rondeau on a Theme of Rossini
R. N. C. Bochsa (1789-1856)

Birds in Winter: six preludes for harp
Michael Mauldin (b. 1947)

INTERMISSION

Fantaisie for Harp, Op. 35
Louis Spohr (1784-1859)

Viejo Zortzico
J. Guridi (1886-1961)

El Viejo Castillo Moro
E. Chavarri (1871-1970)
trans. M. Grandjany

Spanish Dance No. 1
from La Vida Breve
Manuel de Falla (1876-1946)
trans. M. Grandjany

ABOUT TONIGHT'S ARTIST

Annabelle Taubl (April 23, 1987) was first introduced to the harp at age 4 when she saw a harpist in an orchestra on television. She immediately knew that this was the instrument she would play. She began harp lessons at age 5 with Stephanie Curcio of Stratham, NH and has astounded many an audience with her natural technique and musicality. At age 10 Annabelle made her solo debut performing Mozart’s Concerto for Flute and Harp with the Northeast Youth Symphony Orchestra. A year later she entered the pre-college program at Julliard and began to study with Nancy Allen, principal harpist of the New York Philharmonic, while continuing studies with her original teacher. With this combination of teachers, Annabelle has enjoyed great success.

In June of 2001, she was awarded first prize in the Young Professional Division of the American Harp Society’s National Competitions. She was awarded Young Concert Artist status and will tour the United States for the next two years giving recitals. Her other awards include the Distinguished Achievement Award for the Juilliard Pre-College, first prize in the Juilliard Pre-College Open Concerto Competition, First Prize in the Prix Renie National Competition, third prize in the American Harp Society’s National Competition, Intermediate I (1999), and third prize in the Corpus Christi International Competition of 2000.

Annabelle’s solo appearances include the Juilliard Pre-College Symphony, the Merrimack Valley Philharmonic, Symphony ProMusica and Symphony by the Sea. She had her Carnegie Hall debut in December, 2000 with the New York String Orchestra under the direction of Jaime Laredo. Annabelle was also chosen to appear on NPR’s program “From the Top” which was recorded live from Jordan Hall, and she was featured on their first CD. Annabelle represented the American Harp Society at the 2002 World Harp Congress in Switzerland.

Aside from music Annie has one passion…baseball. She is an avid Boston Red Sox fan and loves to play in the back yard with her brothers. Her dream is to play the National Anthem at Fenway Park! Annabelle and her six brothers and sisters have recently moved to New Haven, CT from New Hampshire.

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