SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.

Friday, Feb. 28 • 8 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos; $5, $3

Saturday, March 1 • All Day, Beall Hall
NW HIGH SCHOOL CONCERT BAND FESTIVAL
(hosted by School of Music) Free admission

Saturday, March 1 • 8 p.m., Beall Hall
ON THE ROCKS
Male a capella group; $8, $5

Saturday, March 1 • 8 p.m., Dougherty Theater
WINTER STUDENT DANCE CONCERT
Choreography by UO Dance Majors; $10, $5

Sunday, March 2 • 3 p.m., Beall Hall
UNIVERSITY SYMPHONY
Concerto Competition Concert
UO Ensemble & Solists; $5, $3

Monday, March 3 • 8 p.m., Beall Hall
UNIVERSITY PERCUSSION ENSEMBLE
UO Ensemble; $5, $3

Wednesday, March 5 • 8 p.m., Beall Hall
OREGON WIND ENSEMBLE &
OREGON SYMPHONIC BAND
UO Ensembles; $5, $3

Thursday, March 6 • 8 p.m., Beall Hall
ST. PETERSBURG STRING QUARTET
with Paul Galbraith, Classical Guitar
Chamber Music Series; $27, $22, $12

* * *

KENDRA BORGEN, alto and tenor saxophone
assisted by
Twisted Oak Saxophone Quartet
Midnight Ensemble
Robin High, organ

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Saxophone Performance

Kendra Borgen is a student of J. Robert Moore

* * *

103rd Season
PROGRAM

Sonata for Alto Saxophone and Organ  Raynor Brown (1912-1999)
   III. Andante
   V. Dialogue

Contertino de Camera  Jacques Ibert (1890-1962)
   Pour Saxophone Alto et Onze instruments
      I. Allegro con moto
      II. Larghetto - Animato molto
       Midnight Ensemble

INTERMISSION

From six Suites for Violoncello solo  Johann Sebastian Bach (1685-1750)
   Suite II in D minor BWV 1008
      Prelude  arr. Kendra Borgen
      Allemande
      Courante
      Sarabande
      Menuet I & II
      Gigue

Mountain Roads  David Maslanka  (b. 1943)
   I. Overture
   III. Aria (in the style of a chorale prelude)
   II Chorale: Wo soll ich fliehen
   VI. Finale
       Twisted Oak Saxophone Quartet

* * *

TWISTED OAK SAXOPHONE ENSEMBLE PERSONNEL

Dylan Dwyer, soprano saxophone
   Kevin Ryan, alto saxophone
   Kendra Borgen, tenor saxophone
   Jesse Dochnahl, baritone saxophone

* * *

MIDNIGHT ENSEMBLE PERSONNEL

Paul Cummings, conductor
   Bruce Tabb, flute
   Jillian Camwell, oboe
   Tood DelGiudice, clarinet
   Elizabeth Shoemaker, bassoon
   Benjamin Garrett, horn
   John Adler, trumpet
   Elizabeth O’Mara, violin I
   Ji Yun Jeong, violin II
   Franklin Alvarez, viola
   Noah Seitz, cello
   Dylan DeRobertis, bass

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.