SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.

Saturday, Feb. 14 • 10:30 a.m., Beall Hall
FUN WITH DRUMS
FROM AROUND THE WORLD
Children’s Concert Series; $5, $3, $2
Featuring the Oregon Percussion Ensemble.

Wed., Feb. 18 • 7:30 p.m., Soreng Theatre
"A LITTLE NIGHT MUSIC"
UO Opera Ensemble & UO Symphony; $20, $18, $10
A fully-staged production of the Stephen Sondheim musical. Tickets available from Hult Center, 682-5000.

ADDITIONAL PERFORMANCES:
- Saturday, Feb. 21 • 7:30 p.m.,
Jacoby Auditorium, Umpqua Community College, Roseburg
Tickets available from Hult Center, 682-5000.
- Sunday, Feb. 22 • 2 p.m., Soreng Theatre
Tickets available from Hult Center, 682-5000.
(Special Noon brunch/ticket package also available)

Thursday, Feb. 19 • 1 p.m., Beall Hall
STUDENT FORUM
DAVID SHIFRON, Clarinet
"Classical Music of South India;” Free

Friday, Feb. 20 • 8 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos; $5, $3

Sunday, Feb. 22 • 7 p.m., Beall Hall
OREGON WIND ENSEMBLE
UO Ensemble; $5, $3

* * *
104th Season, 50th program

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MASTER’S RECITAL

BLAKE MCGEE, clarinet
assisted by
Lynn Kane, piano
Shaunna Eberhard, piano
Jana Bates, piano
Matthew Fuller, violin

This recital is presented in partial fulfillment of the requirements for the Master of Music in Clarinet Performance.

Blake McGee is a student of Wayne Bennett
Sonata, Op. 128 (1945) Mario Castelnuovo-Tedesco (1895-1968) for clarinet and piano
- Andante con moto
- Scherzo
- Lullaby
- Rondò alla Napolitana
  Lynn Kane, piano

INTERRUPTION

Images from The Old Gringo (1987) David Maslanka (b. 1943)
(11 little pieces for violin, clarinet and piano)
1. “He has sorrow in his eyes,” La Garduña said suddenly, and from that moment respected him.
2. “Loneliness is an absence of time.”
3. “Your soul is no different from your dreams. Both as instantaneous.”
4. He could listen and taste and smell almost supernaturally, like the man hanged from Owl Creek Bridge, who at the instant of his death could see the veining of each leaf; more: the very insects upon them; more the prismatic colors in all the dew drops upon a million blades of grass.
5. ...unforgettable wounds...
6. She saw herself in a ballroom lined with mirrors. She saw herself entering the mirrors...
7. ...at the hour when one whispers in secret, not to awaken the earth...
8. A whistling sound settled over everything as the old gringo stared in atavistic horror at the rows of hanged men strung on the telegraph poles, mouths agape, tongues protruding. They were all whistling...
9. ...at that very instant, I swear to you, mi amiga, my friend, the bells started pealing for no reason at all...
10. ...his life was suspended, outside of time, like a drop of water on a solitary winter leaf...
11. “Now, tell me the truth, by whatever is holy to you; don’t let me leave without hearing your secret.”
  Matthew Fuller, violin
  Jana Bates, piano

BRIEF INTERRUPTION

Concerto (1956) Henri Tomasi (1901-1971) for clarinet and orchestra
- Allegro giocoso
- Nocturne
- Scherzo Final
  Shaunna Eberhard, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.