ABOUT TODAY’S ARTISTS

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston’s “The Art of the States,” heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memoriam, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

Tabla soloist Doug Scheuerell studied with Ustad Ali Akbar Khan, Pandit Swapan Chandhuri and Pandit Jnan Prakash Ghost. Percussionist Charles Dowd did residency for the DMA at Juilliard under New York Philharmonic timpanist Saul Goodman and earned the masters in percussion at Stanford with Anthony Cirone of the San Francisco Symphony. W. Sean Wagoner studied with Charles Dowd and is a percussionist/timpanist with several orchestras in Oregon. For complete bios of the above three artists, visit http://music.uoregon.edu and type in “Doug Scheuerell,” “Charles Dowd,” or “Sean Wagoner.”

OREGON PERCUSSION ENSEMBLE 2003-2004 SEASON
Professor Charles Dowd, music director & conductor
Dr. W. Sean Wagoner, assistant conductor
Melissa Davis  Horace Hsu  Mark Lighthiser
Erica Drake  Colin Jenkins  Tom Mulkey
Tony Fowler  Aaron Jester  Bryan Schuster
Charlie Forkish  Kelly Johnson  Alex Singer
Brian Gardiner  Jon Koenig  Brenda Trowbridge
Josh Hakanson  Chris Lay  Chris Whyte
Anna Hathaway

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UNIVERSITY OF OREGON • SCHOOL OF MUSIC
Beall Concert Hall  Saturday morning
10:30 a.m.  February 14, 2004

UNIVERSITY OF OREGON
SCHOOL OF MUSIC
CHILDREN’S CONCERT SERIES
presents
FUN WITH DRUMS
FROM AROUND THE WORLD
featuring
THE OREGON PERCUSSION ENSEMBLE
Charles Dowd, music director and conductor
W. Sean Wagoner, guest conductor
with special guests
Doug Scheuerell, tabla
The Oregon Duck Mascot
Members of the Drumline of the Oregon Marching Band

* * *

104th Season, 51st program
PROGRAM

Entrance Drum Music .......................... arr. Doug Scheuerell
for North Indian Classical tabla drums (b. 1948)

Three Camps (1776) .......................... for USA American Revolution snare drums*
USA traditional

Drum Cadences (1776) .......................... 2/4 and 6/8 USA American Revolution style*
USA traditional

African Welcome Piece .......................... Michael Udow
for African style percussion ensemble*
(b.1949)

Impressions .......................... John Coltrane
for USA modern jazz drummers*
(1926-1967)

Ogoun Badagris .......................... Christopher Rouse
for Haitian style multi-percussion quintet
(b.1949)

We Will (We Will) Rock You (1977) .......................... Queen
for British style rock drummer*

Ku-Ka-Ilimoku .......................... Christopher Rouse
for Hawaiian style multi-percussion quartet
(b.1949)

Oye Como Va .......................... Tito Puente
for Cuban style percussions*
(1923-2000)

“Pirates....” (2003) .......................... arr. UO Marching Band Drumline
for USA drumcorps marching percussions

Escola da Samba Dance (2004) .......................... Brazilian traditional
for Brazilian style percussions*

Exit Drum Music .......................... arr. Doug Scheuerell
for North Indian Classical tabla drums

* * *

INTERACTIVE CHILDREN and PARENTS

SIT in the Beall Hall seats (listen to Tabla Drums)

SALUTE the USA FLAG (stand up with hats off!)

MARCH to the BEAT (stand in place!)

CLAP the BEAT (in your seat!)

SNAP your FINGERS (on the “backbeat”!)

JUMP UP and DOWN (conductor will signal!)

LISTEN and WATCH (use big ears & eyes; be still)

CLAP the “CLAVE” (2+3) (don’t stop...keep the same 2 + 3 “beat”)

MARCH and LISTEN (watch the Duck Mascot!)

DANCE and CLAP or SHAKE the SHAKERS!

WAVE GOODBYE to all the percussionists!

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* arranged and/or orchestrated by C. Dowd. © Permission 2004 Charles Dowd. All rights reserved. This children’s concert is conceived and written by Charles Dowd for The Oregon Percussion Ensemble and the Children’s Concert Series.

Special Thanks to:
Seamus Corbett, The Duck Mascott, Dr. Phyllis Paul, Prof. Mary Lou Van Rysselberghe, Light’s Music Center & Pacific Winds Music