PROGRAM

Sonata in F Major (1904)  William Hurlstone (1876-1906)
Vivace
Moderato, ma sempre a piacere
Allegretto
Moderato; Vivace

Smoothly
Romantically
Flowingly
Quasi Jazz

Lynn Kane, piano

INTERMISSION

Sonata for Bassoon and Piano, Op. 168 (1921)  Camille Saint-Saëns (1835-1921)
Allegretto moderato
Allegro scherzando
Adagio; Allegro moderato

Lynn Kane, piano

Three Pieces for Flute, Clarinet and Bassoon (1925)  Walter Piston (1894-1976)
Allegro scherzando
Lento
Allegro

Ann Musco, clarinet
Sara Whitener, flute

MASTER’S RECITAL

BRIAN ELLINGBOE, bassoon

assisted by

Lynn Kane, piano
Ann Musco, clarinet
Sara Whitener, flute

This recital is presented in partial fulfillment of the requirements for the Master of Music in Bassoon Performance

Brian Ellingboe is a student of Steve Vacchi

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104th Season, 68th program