SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Monday, Jan. 24 • 8 p.m., Beall Hall
JAMES BUNTE, Saxophone
DAVID RILEY, Piano
Faculty Artist Series; $9, $5
Jazz and modern concert music for saxophone.

Wednesday, Jan. 26 • 8 p.m., Beall Hall
THE LYRIC TCHAIKOVSKY
Faculty Artist Series; $9, $5
Faculty and guest artists perform songs and chamber music by Tchaikovsky. Featuring soprano Ann Tedards, pianist David Riley, the Oregon String Quartet, and a lecture by Marian Smith.

Friday, Jan. 28 • 8 p.m., Beall Hall
ON THE ROCKS
Men’s A Cappella Ensemble; $8, $5
Call 346-4363 for more information.

Tuesday, Feb. 1 • 8 p.m., Beall Hall
UO CHAMBER CHOIR
UO Ensemble; $5, $3

Thursday, Feb. 3 • 8 p.m., Beall Hall
NANCY ANDREW, Flute
DAVID RILEY, Piano
Faculty Artist Series; $9, $5

February 3–5 • 8 p.m., Dougherty Theatre
FACULTY DANCE CONCERT
Department of Dance; $10, $5

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MASTER’S RECITAL

NATHAN BROWN, composer

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

Nathan Brown is a student of David Crumb and Robert Kyr
Errant Railcar (2003)  
for two pianos  
Crystal Zimmerman, piano  
Lynn Kane, piano

Eight-Month Low (2003)  
digital audio media

for seventeen instruments  
I. Two Tempi  
II. Slow Movement  
III. Fast Movement  
Sophia Tegart, flute  
Danielle Miller, B-flat & E-flat clarinet  
Brian Ellingboe, bassoon  
Louis Olenick, trombone  
Alexander Singer, percussion  
Cheng-An Gina Chi, violin  
Matthew Fuller, violin  
Rebekah Hanson, viola  
Nadjeeb Chouaf, cello  
Nate Brown, conductor

INTERMISSION

Cadenza (2004)  
for solo cello  
Nicholas Toben, cello

Metamorphosis (2004)  
for saxophone quartet  
The High Octane Saxophone Quartet:  
Dave Camwell, soprano saxophone  
Hashem Assadullahi, alto saxophone  
Ian Tornay, tenor saxophone  
Corey Lanini, baritone saxophone

Songs from the Galaxy (2003)  
for baritone voice and chamber ensemble  
I. Signs in the Night Sky  
II. Teleportation Ditty  
III. Pralite Mental Control Techniques  
IV. Two Theories  
V. Major Problems  
VI. Sunrise Over Sqornshallous Zeta  
VII. Epilogue  
Jeremy Jennings, baritone  
Jessica Stratton, flute and ocarina  
Dave Camwell, alto and soprano saxophone  
Lionel Thomas, violin  
Elizabeth Doty, violin  
Cristina Cruz-Uribe, viola  
Jonathan Vetter, cello  
Dylan DeRobertis, double bass  
Lauren McGuire, conductor

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.