SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Thursday, Feb. 10 • 7:30 p.m., Beall Hall
POETRY IN SONG
Free admission

Sunday, Feb. 13 • 3 p.m., Beall Hall
UNIVERSITY SYMPHONY
UO Ensemble; $5, $3

Monday, Feb. 14 • 8 p.m., Beall Hall
STEPHEN CAPLAN, Oboe
Guest Artist Recital; $9, $5

Tuesday, Feb. 15 • 8 p.m., Beall Hall
PARIS PIANO TRIO
Chamber Music Series; $29, $25, $12
Music by Haydn, Fauré, and Schubert. Advance tickets from Hult Center (682-5000) or EMU (346-4363).

MUSIC TODAY FESTIVAL Feb. 16-23

Wednesday, Feb. 16 • 8 p.m., Beall Hall
ANN CRUMB, Soprano
Vanguard Concert Series; $9, $5
Music by George & David Crumb, plus jazz selections.

Thursday, Feb. 17 • 8 p.m., Beall Hall
20th/21st CENTURY AMERICAN SAMPLER
Faculty Artist Series; $9, $5

Friday, Feb. 18 • 8 p.m., Beall Hall
PAULINE OLIVEROS, Composer/Accordion
Vanguard Concert Series; $9, $5

* * *
105th Season, 48th program
PROGRAM

Septet for Winds (1948)  Paul Hindemith  (1895-1963)
Lebhaft
Intermezzo
Variationen
Intermezzo
Fuge. Alter Berner Marsch

Scherzo alla Marcia  Ralph Vaughan Williams  from Symphony No. 8 (1955)  (1872-1958)

Fanfares (2004)*  Armando Bayolo  (b. 1973)
Le danse de Braque (Sonata Torso)
Für Olivia
Treadmill


* World Premiere

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ABOUT ARMANDO BAYOLO

Armando Bayolo was Born in Santurce, Puerto Rico to Cuban parents. He began private piano studies with Encarnita Molinari at age twelve and wrote his first composition at age fourteen. He attended the Interlochen Arts Academy in Michigan in 1989 and there began his composition studies. He studied composition with Samuel Adler, Christopher Rouse and Joseph Schwantner at the Eastman School of Music, where he earned his bachelor of music in 1995, and with Martin Bresnick at Yale University, where he earned his masters in 1997. He finished his studies with Evan Chamber, Michael Daugherty, and Bright Sheng at the University of Michigan and there earned his D.M.A. in 2001, on a Rackham Merit Fellowship. Among his honors are an honorable mention in the First Music competition of the New York Youth Symphony (1998, for Symphony No. 2), First Prize in the competition of the Ateneo Fuertorriqueño (2000-01, for August Dramas) and an honorable mention in the Composers Institute Reading Sessions of the American Composers Forum (2004, for Los Conquistadores). He was also selected to attend a young composers workshop of the Orquesta Sinfónica de Puerto Rico (2001). His works have been performed in Canada, Denmark, France, Germany, Malaysia, and the USA. Bayolo is also active as a conductor. He founded the Prime Directive Ensemble and new music concert series in Ann Arbor in 2000 and served as its director from 2000-02. He also served as music director of the University of Michigan Gilbert and Sullivan Society in 2002 and as visiting director of the Reed College Chamber Orchestra in Portland, Oregon in 2002-03.

OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo  
Heather Cairns
Elizabeth Erenberg
Jennifer Miller
Jen Northup
Sophia Tegart *

Trumpet  
Kimberly Hannon
Shelly Ivey
Dan Kocurek *
Kyle Ostwalt
Keemun Senff
Patrick Velliquette

Oboe/English Horn  
Matthew Craig
Kevin Findtner *
Theresa Thompson

Trombone  
Caleb Allen
Rachel Katzmar *
Michael Ragsdale
Amy Tompkins

Bassoon/Contrabassoon  
Lisa Andrews *
Nancy Sheviin
Kurt Mehlennbacher

Euphonium  
Skyler Johnson
Louis Olenick

Clarinet  
Madelyn Banahene
Danielle Miller *
Mandy Mullett
Aaron Rohrbacher
Lia Thomas
Fang-zhou Zhou

Tuba  
Tyler Cranor
Cody Forcier *

Bass Clarinet  
Laura Arthur
Sarah Little

Timpani  
David Constantine *

Saxophone  
Olenka Burgess
Scott Dakof
Gabe Dickinson
Collin Wilson *

Percussion  
Melissa Davis
Erica Drake
Jon Koenig
Chris Lay
Tom Mulkey
Bryan Schuster
Chris Whyte *

Horn  
Leah Golden-Sea
Meagan Roby
Erika Rudnicki
Amy Vaillancourt-Sals *
Peter Yurkovich

Harp  
Bethany Evans
* principal