**PROGRAM**

*Now Have I Fed and Eaten*  
Samuel Barber  
*Up the Rose* (Joyce/Keller)  
(1910-1981)

*A Green Lowland of Pianos* (Milosz/Harasymovicz)  
Susannah Day, soprano (junior)  
Pauline Bjorem, piano

*Man is for the Woman Made* (Scott)  
Henry Purcell  
*Strike the Viol* (Anonymous)  
(1659-1695)  
Miranda Luna, mezzo-soprano (freshman)  
Olga Aynvarg, piano

*From Die Schöne Müllerin* (Müller)  
Franz Schubert  
*Am Feierabend*  
(1797-1828)  
*Der Neugeirige*  
Michael Sarnoff-Wood, tenor (junior)  
Mio Aoike, piano

*From Tre Ariette*  
Vincenzo Bellini  
*Il fervido desiderio*  
(1801-1835)  
*Dolente imagine di fille mia*  
Sarah Klein, soprano (junior)  
Erik Bell, piano

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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105th Season, 49th program