SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Monday, Feb. 14 • 8 p.m., Beall Hall
STEPHEN CAPLAN, Oboe
Guest Artist Recital; $9, $5

Tuesday, Feb. 15 • 8 p.m., Beall Hall
PARIS PIANO TRIO
Chamber Music Series; $29, $25, $12
Music by Haydn, Fauré, and Schubert. Advance tickets from Hult Center (682-5000) or EMU (346-4363).

MUSIC TODAY FESTIVAL Feb. 16-23

Wednesday, Feb. 16 • 8 p.m., Beall Hall
ANN CRUMB, Soprano
Vanguard Concert Series; $9, $5
Music by George & David Crumb, plus jazz selections.

Thursday, Feb. 17 • 1 p.m., Beall Hall
PAULINE OLIVEROS, Composer
Student Forum; Free
“The Listening Thing: Is the Future Listening to You?”

Thursday, Feb. 17 • 8 p.m., Beall Hall
20th CENTURY AMERICAN SAMPLER
Faculty Artist Series; $9, $5

Friday, Feb. 18 • 8 p.m., Beall Hall
PAULINE OLIVEROS, Composer/Accordion
Vanguard Concert Series; $9, $5

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105th Season, 50th program
PROGRAM

Variaciones Concertantes
Alberto Ginastera
for chamber orchestra (1916-1983)

Tema per Violoncello ed Arpa
Interludio per Corde
Variazione giocosa per Flauto
Variazione in modo di Scherzo per Clarinetto
Variazione drammatica per Viola
Variazione canonica per Oboe e Fagotto
Variazione ritmica per Tromba e Trombone
Variazione in modo di Moto perpetuo per Violino
Variazione pastorale per Corno
Interludio per Fiati
Ripresa dal Tema per Contrabasso
Variazione finale in modo di Rondo per Orchestra

INTERMISSION

Mr. Smith's Composition
Gregory Smith
(b. 1957)

Susan Mason, narrator

Scheherazade
Nicolai Rimsky-Korsakov
III. The Young Prince and the Princess (1844-1908)
IV. The Festival at Bagdad, The Sea, The Shipwreck
Lillie Wells, violin soloist

ABOUT TODAY'S GUEST ARTIST

Susan Mason most recently appeared with the Oregon Festival of American Music as Mrs. Pearce in My Fair Lady and as General Cartwright in Guys and Dolls. She has also appeared in Lord Leebrick's A Christmas Carol and as Jean Louise in Willamette Repertory Theatre's production of To Kill A Mockingbird. In April, she will be performing in WRT'S You Can't Take It With You. She holds a bachelor of music in music education and a master of arts in music.