SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Friday, March 11 • 5:30 pm, Collier House
COLLEGIUM MUSICUM
Free admission

Friday, March 11 • 8 p.m., Beall Hall
TOBY KOENIGSBERG, Jazz Piano
Faculty Artist Series; $9, $5

Saturday, Mar. 12 • All Day
FIRST ANNUAL FLUTE DAY
Designed for flutists of all ages. For more information contact Nancy Andrew at 346-3790 or nandrew@uoregon.edu.

Saturday, March 12 • 8 p.m., Beall Hall
ALEXA STILL, Flute
Guest Artist Recital; $9, $5

Sun., March 13 • 12 p.m., Room 198 Music
UNIVERSITY PERCUSSION ENSEMBLE
UO Ensemble; $5, $3

Sunday, March 13 • 5 p.m., Beall Hall
UNIVERSITY GOSPEL ENSEMBLES
UO Ensembles; $5, $3

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105th Season, 77th program
**REPERTOIRE SINGERS PROGRAM**

**Mass for Four Voices**  
*Kyrie eleison*  
*c.1540-1632*  
*Sanctus*  
*Benedictus*  
*Agnus dei*

Laney McClain, soprano  
Kirsten Liden, alto  
Winston Arblaster, tenor  
Erik Carlson, bass

**Zigeunerlieder, Op. 103**  
*He, Zigeuner, greife in die Saiten*  
*(1833-1897)*  
*Hochgetürmte Rimaflut*  
*Wißt ihr, wann mein Kindchen*  
*Lieber Gott, du Weißt*  
*Brauner Bursche führt zum Tanze*

**WOMEN OF THE UNIVERSITY SINGERS PROGRAM**

**Vier Gesänge, Op. 17**  
*(1860)*  
*Johannes Brahms*  
*für Frauenchor, zwei Hörner und Harfe*  
*Es tönt ein voller Harfenklang*  
*Lied von Shakespeare (Song from Twelfth Night)*  
*Der Gärtner (The Gardener)*  
*Gesang aus Fingal (Song from Fingal)*

**INTERMISSION**

**CONCERT CHOIR PROGRAM**

**Sicut Locutus Est**  
*Johann Sebastian Bach*  
*(1685-1750)*  
*Lionel Thomas, violin*  
*Elizabeth Doty, violin*  
*David Rand, violin*  
*Rose Sciaroni, violin*  
*Cristina Cruz Uribe, viola*  
*Jayme Kurland, viola*  
*Jonathan Vetter, cello*  
*Carissa Sharp, cello*

**SOPRANO**  
Clarissa Benfield  
Meghan Buchanan  
Katie Caulley  
Amy Cohen  
Lena Freeman  
Amy Fylan  
Logan Gentry  
Mindy Gilkey  
Destanie Hackiewicz  
Marissa Internicola  
Jamie Kersenbrock  
Jin K. Ko  
Sarah Little  
Naoka Manabe  
Allison McClatchey  
Brenna McKelligott  
Nicole McMahon  
Ashley Moore  
Stefanie Nebergall-Roberts  
Melissa Norland  
Colleen O’Malley  
Ashley Piper  
Amber Sarno  
Laura Slocum  
Danielle Sowards  
Juliann Surface  
Caryn Noel Sutter  
Anna Taylor  
Michele Taylor  
Monica Whitney

**ALTO**  
Allison Bennett  
Stephanie Carriere  
Vivienne Dersin  
Madeline de Simone  
Natasha Doss  
Amy Elder  
Amanda Henrichs  
Cami Hobbs  
Caitlin Martin  
Ryan McNulty

**TENOR**  
Chris Dobson  
John Heer  
Peter Hollens  
Gary Huff  
Josh Lenhardt  
Matthew Pearson  
Jon Siebum  
Kenneth Strand  
Justin Turcotte  
Stevie Uppinghouse

**BASS**  
Ohm Chanteoyoon  
Brian Johnson  
Dongsuk Lee  
Leith McKenzie  
Casey Mulvihill  
Ki Kyung Park  
Jonathan Rosenberg  
Christopher M. Wicks  
Lucas Welliver
**Musica Dei Donum Optimi**
Chris Dobson, conductor

**Zigeunerleben** (A Gypsy’s Life)  
Robert Schumann (1810-1856)
Karen Palmer, conductor

**Erev Shel Shoshanim** (Evening of Roses)  
arr. Jack Klebanow
Song of the Israeli Desert  
Karen Palmer, conductor

**Duerme Negrito** (Sleep, little black one)  
arr. Emile Solé
Venezuelan Lullaby  
Karen Palmer, mezzo-soprano

**Jubiabá**  
Carlos Alberto Pinto Fonseca
Afro-Brazilian Macumba Ceremonial Music  
Marie Landreth, soprano
Meghan Buchanan, soprano
Peter Hollens, tenor

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.