Beall Concert Hall Saturday afternoon
3:00 p.m. February 18, 2006

106th Season, 67th program

CHAMBER MUSIC CELEBRATION

featuring University of Oregon and community chamber ensembles coached by

SAM PILAFIAN
Robert Trotter Guest Professor

SCHOOL OF MUSIC AND DANCE
Beall Concert Hall Saturday afternoon February 18, 2006
3:00 p.m.

ABOUT TODAY’S COACH

Sam Pilafian is a founding member of the internationally renowned Empire Brass Quintet. He has recorded and performed with the Boston Symphony Orchestra, the New York Philharmonic Orchestra, the Orchestra of St. Luke’s, the Metropolitan Opera Orchestra, the Duke Ellington Orchestra, Lionel Hampton, and Pink Floyd. He is also a member of the large brass ensemble Summit Brass. As an arranger, composer, and recording producer, Pilafian has recently produced and written for Joseph Alessi (New York Philharmonic), the Boston Brass, the Brass Band of Battle Creek, the Academy (of Drum Corp International), and the United States Air Force Band. In 1967, Pilafian won the concerto competition at the National Music Camp in Interlochen, Michigan. He subsequently won fellowships at Dartmouth College and the Tanglewood Music Center. He is currently professor of music at Arizona State University, having previously served for twenty years on the faculties of Boston University and their summer Tanglewood Institute. Pilafian has won the Walter Naumberg Chamber Music Award, the Harvard Music Association Prize, the University of Miami’s Distinguished Alumni Award, the Brevard Music Center Distinguished Alumni Award, the Robert Trotter Annual Visiting Professorship at the University of Oregon, and the annual Outstanding Teacher Award for the College of Fine Arts, Arizona State University. As a past president and chairman of the board of the International Tuba Euphonium Association, he now serves on its board of directors.

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Fanfares Liturgiques

Henri Tomasi

IV. Procession du Vendredi-Saint

(1901–1971)

Oregon Brass Ensemble:
Torrey Lawrence, conductor
Patrick DeGiovanni, trumpet
Melanie Garrett, trumpet
Dylan Girard, trumpet
Tim Leopold, trumpet
Alice Codieck, French horn
Leah Golden-Sea, French horn
Erika Rudnicki, French horn
Amy Vaillancourt-Sals, French horn
Peter Yurkovich, French horn
Louis Olenick, trombone
Derek Bondy, trombone
Cody Forcier, trombone
Skyler Johnson, euphonium
Luke Storm, tuba

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PROGRAM

Somethin' Like That  
Tim McGraw  
arr. Jeremy Davidson
Jethro Higgins, soloist

When I See Your Smile  
Dan Kocurek  
arr. Dan Kocurek
Dan Kocurek, soloist

Neon  
John Mayer  
arr. Dan Kocurek
Brenton Agena, soloist
On The Rocks:
Aaron Matthew, David Fertal, Brenton Agena,  
Caleb Rexius, Jethro Higgins, Moses Barrett,  
Dan Kocurek, Neil Ghosh, Cody Curry,  
Jim Klein, Jason Remschel, & Andy Mosman

String Quartet Op. 18, No. 2  
Ludwig van Beethoven  
_I. Allegro molto quasi presto_  (1770–1827)
Jodie Danenberg, violin  
Lia Miller, violin  
Rebekah Hanson, viola  
Jeremy Heaven, cello

Quintet  
Malcom Arnold  
_b. 1921_
_Allegro vivace_  
_Chaconne_  
_Con brio_
Left Coast Brass:  
Malia Bafaro, trumpet  
Tim Leopold, trumpet  
Peter Yurkovich, French horn  
Louis Olenick, trombone  
Luke Storm, tuba

Heidentublein  
Franz Peter Schubert  
(1797–1828)
arr. LeClair

Baby Elephant Walk  
Henry Mancini  
(1924–1994)
arr. Jacobs

In the Merry Month of May  
Henry Youll  
arr. Ostermeier

Freilach Ora No. 1  
Traditional  
arr. Wilkinson
Rogue Tuba Quartet:  
Mark Jacobs, euphonium  
Jerry Ostermeier, euphonium  
Kathy Graves, tuba  
Mike Knox, tuba

Quintet No. 3 in D-flat Major  
Victor Ewald  
(1860–1935)
_I. Allegro moderato_
Patiobn DeGiovanni, trumpet  
Melanie Garrett, trumpet  
Andy Hiserote, French horn  
Amy Tompkins, trombone  
Adam Corzatt, bass trombone

Canzon  
Samuel Scheidt  
(1587–1684)
arr. Slokar

Slavonic Dance No. 8  
Antonin Dvořák  
(1841–1904)
arr. Dale Hedding

Myths and Legends  
Eric Ewazen  
_b. 1954_
_I. Allegro ritmico_
Posaunenkugel:  
Louis Olenick, trombone  
Amy Tompkins, trombone  
Derek Bondy, trombone  
Adam Corzatt, trombone