Beall Concert Hall Wednesday evening 7:30 p.m. February 22, 2006

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106th Season, 70th program

**SCHOOL OF MUSIC AND DANCE**

Au cimetière (Richepin)
Gabriel Fauré
(1845-1924)

The Sky Above
Ralph Vaughan Williams
the Roof (Dearmer/Verlaine)
(1872-1958)

Amy Cohen, soprano (Sophomore)
Nathalie Fortin, piano

Endless Pleasure from Semele
George Frideric Handel
Betsy Yates, soprano (Freshman)
Crystal Zimmerman, piano

I Won’t Mind
Jeff Blumenkrantz
from The Other Franklin (Kessler/Saines) (b. 1965)

What More Do I Need?
Stephen Sondheim
from Saturday Night (Sondheim)

Endless Pleasure from Semele
George Frideric Handel
Betsy Yates, soprano (Freshman)
Crystal Zimmerman, piano

I Won’t Mind
Jeff Blumenkrantz
from The Other Franklin (Kessler/Saines) (b. 1965)

What More Do I Need?
Stephen Sondheim
from Saturday Night (Sondheim)

Two Songs for Alto Voice,
Johannes Brahms
Viola, and Piano, Op. 91 (Rückert)

I. Gestillte Sehnsucht
II. Geistliches Wiegenlied

Sarah Klein, mezzo soprano (Senior)
Samara Humbert, viola
Shaunna Eberhardt, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.
PROGRAM

The Green Dog (Kingsley)  Herbert Kingsley
My Johann (Epstein)  Edvard Grieg
  (1843-1907)
Brooke Cagno, soprano (Freshman)
Sarah Burch, piano

Spleen from Ariettes Oubliées (Verlaine)  Claude Debussy
  (1862-1918)
Art is Calling from The Enchantress  Victor Herbert
  (1859-1924)
Megan Williams, soprano (Sophomore)
Freya Wardlaw-Bailey, piano

Romance (Bourget)  Claude Debussy
Brenton Agena, baritone (Sophomore)
Hye-Jin Kim, piano

Der arme Peter (Heine)  Robert Schumann
  (1810-1859)
Der Hans und die Grete
In meiner Brust da sitzt ein Weh
Der arme Peter wankt vorbei
Kirsten Arbogast, soprano (Sophomore)
Freya Wardlaw-Bailey, piano

Ahi, sciocco mondo  Claudio Monteverdi
  (1567-1643)
Kirsten Arbogast, soprano (Sophomore)
Jakki Pilcher, sopranos (Sophomore)
Freya Wardlaw-Bailey, piano

Mother Dear  Polish folk-song
  arr. Estelle Liebling
Jakki Pilcher, soprano (Sophomore)
Freya Wardlaw-Bailey, piano

V'adoro pupille from Giulio Cesare  George Frideric Handel
  (1685-1759)
Green Finch and Linnet Bird from Sweeney Todd  Stephen Sondheim
  (b. 1930)
Maggie Lieberman, soprano (Sophomore)
Cory Battey, piano

Lascia ch'io pianga from Rinaldo  George Frideric Handel
  (1685-1759)
Jessica Williams, mezzo soprano (Freshman)
Rosemary Woodward, piano

Immer leiser wird mein Schlummer (Lingg)  Johannes Brahms
  (1833-1897)
The Year's at the Spring (Browning)  Amy Cheney Beach
  (1867-1944)
Kelsey Chun, mezzo soprano (Sophomore)
Crystal Zimmerman, piano

From Die Winterreise (Müller)  Franz Schubert
  (1797-1828)
Gute Nacht
Der Lindenbaum
Der Wegweiser
  Cody Curry, baritone (Junior)
  Mio Aoike, piano

I bought me a cat (Children’s song)  Aaron Copland
  (1900-1990)
Julie Portnoy, soprano (Sophomore)
Erik Bell, piano

Die Liebe hat gelogen (von Plagen)  Franz Schubert
  (1810-1828)
CharliRae McConnell, soprano (Freshman)
Hye-Jin Kim, piano