SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Friday, Feb. 24 • 7 p.m., Beall Hall
COLLEGIUM MUSICUM
UO Early Music Ensemble; Free

Friday, Feb. 24 • 8 p.m., Room 178
THE JAZZ CAFE
UO Jazz Combos; $5, $3

Sunday, Feb. 26 • 3 p.m., Beall Hall
DEBUSSY QUARTET
Chamber Music Series; $29, $23, $18, $12
Music by Milhaud, Debussy, Shostakovich.
Tickets from the Hult Center (682-5000) or EMU (346-4363).

Wednesday, March 1 • 8 p.m., Beall Hall
OREGON WIND ENSEMBLE & SYMPHONIC BAND
UO Ensembles; $5, $3

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SCHOOL OF MUSIC AND DANCE
Beall Concert Hall
Thursday evening
8:00 p.m.
February 23, 2006

THE FACULTY ARTIST SERIES
presents

NANCY ANDREW, flute
with

Wayne Bennett, clarinet
Joseph Berger, horn
Nathalie Fortin, piano
Amy Goeser Kolb, oboe
Margret Gries, harpsichord
Steve Vacchi, bassoon
Marc Vanscheeuwijck, Baroque cello
Members of the UO Flute Studio

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106th Season, 71st program

phony. A frequent recital performer, Andrew has presented concerts and master classes worldwide. She specializes in performances and presentations related to Marcel Moyse and has been featured as a guest artist in this capacity for the National Flute Association, the Utah Flute Association, the Central California Flute Association, and the Swiss Flute Association, among others. Andrew is the founder, former president, and now executive director of the Marcel Moyse Society. The primary editor of the Moyse Society newsletter, she is also editing the collected writings of Marcel Moyse for future publication. Andrew has long been active in the national flute community, serving two terms on the board of the National Flute Association (NFA), adjudicating several NFA competitions, including the Young Artist Competition, and performing at numerous conventions. She is the Program Chair for the 2007 convention in Albuquerque, New Mexico.
PROGRAM

Sonata in A Major, Op. 1, No. 8

Jean-Pierre Guignon (1702–1774)

Allegro, poco grazioso

Un poco andante

Allegro poco e grazioso

Allegro molto

Marc Vanscheeuwijk, Baroque cello

Margret Gries, harpsichord

Trois Pièces pour Flûte

Pierre-Octave Ferroud (1900–1937)

Bergère Captive

Jade

Toan-Yan

Five Short French Concert Pieces

Emile Paladilhe (1844–1926)

Allegretto moderato

Théodore Dubois (1837–1924)

Andante

Adrien Barthé (1828–1898)

Allegretto

Alphonse Duvernoy (1842–1907)

Allegro Moderato

Gabriel Pierné (1863–1937)

Nathalie Fortin, piano

Chanson et Badinerie

Pierre Camus

Nathalie Fortin, piano

INTERMISSION

Pure Silver (2005)

Robert Kyr (b. 1952)

Heather Cairns, flute

Elizabeth Erenberg, flute

Leeann Davis, flute

Jennifer McIntosh, flute

Sophia Tegart, flute

Le Merle Noir

Olivier Messiaen (1908–1992)

Nathalie Fortin, piano

Aubade

Paul de Wailly (1854–1974)

Amy Goeser Kolb, oboe

Wayne Bennett, clarinet

La Cheminée du Roi René

Darius Milhaud (1892–1974)

M. (The Chimney of King René)

Aubade (Morning Serenade)

Joueuseurs (Jugglers)

La Maousinglade

Joutes sur L’Arc (Jousts on the Arc)

Madrigal – Nocturne

Chasse a Valabre (Hunting at Valabre)

Wayne Bennett, clarinet

Joseph Berger, horn

Amy Goeser Kolb, oboe

Steve Vacchi, bassoon

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ABOUT TONIGHT’S ARTIST

Nancy Andrew is assistant professor of flute and coordinator of flute studies at the University of Oregon, where she joined the faculty in 2004. She was previously on the faculty at Youngstown State University and the University of Arizona. Andrew earned her D.M.A. from Peabody Conservatory, her M.M. from SUNY Stony Brook, and her B.M. and B.A. from the University of New Mexico. Her teachers have included Robert Willoughby, Samuel Baron, Frank Bowen, and Marcel Moyse. While she was the flute professor at Youngstown State University’s Dana School of Music, Andrew founded and directed the Dana Flute Ensemble and the annual Dana Flute Festival, and performed widely with the Dana Wind Quintet. She later founded the UA Flute Ensemble and Flute Festival and performed with the Arizona Wind Quintet at the University of Arizona. Her orchestral experience includes several years with the New England Bach Festival Orchestra, the Warren Philharmonic, the Youngstown Symphony, the Erie Philharmonic, the Baltimore Opera, and the Annapolis Sym-