ABOUT TONIGHT’S ARTISTS

W. Sean Wagoner, conductor, is instructor of percussion studies at the University of Oregon School of Music and holds the Doctor of Musical Arts degree in percussion performance from the University of Oregon. Wagoner is principal timpanist of the Oregon Mozart Players, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene Symphony percussion section. He also performs as a freelance artist with the Oregon Symphony, the Oregon Bach Festival, and the Cascade Festival of Music. Wagoner’s recording credits include: Percussionist, the Grammy Award-winning Händsler recording of Krzysztof Penderecki’s Credo, with the Oregon Bach Festival; Multi-percussionist, George Crumb’s An Idyll for the Misbegotten and Iannis Xenakis’ Persephassa for broadcast worldwide on WGBH Boston’s Art of the States and Radioemisoras 96.5 FM XIII Festival de Música Contemporánea in Santiago, Chile; Drummer, the Platinum selling album Zoot Suit Riot: The Swingin’ Hits of the Cherry Poppin’ Daddies.

Aaron Jester received his Bachelor of Music from the University of Oregon and is currently working toward a Master’s Degree in percussion performance. He has appeared as a soloist with the University Percussion Ensemble and has also performed with the Eugene Symphony as well as the Oregon Mozart Players. He is currently playing with the University Symphony, the Oregon Wind Ensemble, and the Oregon Percussion Ensemble. Jester is a student of Charles Dowd.

Charles Dowd, a native New Yorker, percussionist performs throughout the USA and in Germany, France, Canada, and Mexico. He is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra and Oregon Coast Music Festival. For thirty years Dowd was a principal with the Cabrillo Music Festival in California which won ASCAP awards for eighteen consecutive years with Dennis Russell Davies and Marin Alsop. He is principal timpanist on the Grammy winning recording Credo by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd is music director-conductor of The Oregon Percussion Ensemble which was nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for the performance of American music. Dowd records on Warner Bros., Black Saint-Soul Note (Italy), Händsler Exclusive Series (Germany), Soundspeaks (New York), cdmUSA Records, KM Los Angeles, PAUSA and independent labels. His avant-garde percussion music has been broadcast worldwide on WGBH (Boston) “The Art of the States” as well as national broadcasts on NPR. Dowd’s training includes doctoral residency at the Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master’s degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City. He is a voting member of the National Academy of Recording Arts and Sciences.

**THE OREGON PERCUSSION ENSEMBLE**

Charles Dowd, music director & conductor

“LABYRINTH”

An intricate concert-maze of bewildering and perplexing avant-garde classical percussion works.

106th Season, 79th program
THE OREGON PERCUSSION ENSEMBLE
Charles Dowd, Music Director & Conductor

For thirty-two seasons, The Oregon Percussion Ensemble has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgar Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denizov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performances include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

* * *

THE OREGON PERCUSSION ENSEMBLE 2005-06 Season
Charles Dowd, Music Director & Conductor
W. Sean Wagoner, Assistant Conductor
Erica Drake, Manager & Librarian

Erica Drake*
Aaron Jester*
Melissa Davis
Christopher Whyte
Paul Herrick
Jon Koenig
Jeremy Wright
Bryan Schuster
Alexander Singer
Jeff Tinsley
Alex Patterson
Glen Prather
Grayson Fiske
Dylan Giagni
Christine Mirabella

* co-principal percussion

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.