JAZZ LAB BAND III PERSONNEL

Saxophone
Shane Conner
Tai Horgan
Graham Jacobs
Graeme Pletcher

Trumpet
Michael Fisher
Joanna Hurlburt
Aaron Longo
Dannielle Ritacco
Matt Takimoto
Zac Tendick

Trombone
Nathan Baker
Michael Heater
Jana McGregor
Andrew Moreland

Rhythm Section
Lucas Welliver, piano
Ashley Stubbard, guitar
Miles Hurwitz, bass
Michael Galen, drums
Jason Oppal, drums

SCHOOL OF MUSIC AND DANCE
Beall Concert Hall
Friday evening
8:00 p.m.
March 10, 2006

JAZZ LAB BAND III
Tim Leopold & Nolan Stolz, directors

JAZZ LAB BAND II
Hashem Assadullahi & Jason Palmer, directors

OREGON JAZZ ENSEMBLE
Toby Koenigsberg, guest director

with guest artist
Paul Mazzio, trumpet

OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone
Hashem Assadullahi
Phil Howe
Chris Clark
Aaron Rohrbacher
Corey Lanini

Trumpet
Tim Leopold
David Heyer
Keeman Senff
Scott Ruby
Tim Clarke

Trombone
Derek Bondy
Mike Ragsdale
Brian Morgan
Marcus Oatman

Rhythm Section
Bill Marsh, guitar
Ben Darwish, piano
Easton Stuard, piano
Josh Tower, bass
Nolan Stolz, drums
Josh Hakanson, drums

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106th Season, 84th program
JAZZ LAB BAND III PROGRAM

Back Home
Don Menza

For All We Know
J. Fred Coots
arr. John Clayton

Afro Blue
Mongo Santamaria
arr. Michael Philip Mossman

JAZZ LAB BAND II PROGRAM

Selections to be announced.

OREGON JAZZ ENSEMBLE PROGRAM

Sketches #6
Vince Mendoza
Hashem Assadullahi, soprano saxophone
Derek Bondy, trombone
Josh Hakanson, drums

I've Got You Under My Skin
Cole Porter
arr. Bill Holman
Corey Lanini, bari saxophone
Ben Darwish, piano
Aaron Rohrbacher, tenor saxophone
Phil Howe, alto saxophone
Scott Ruby, trumpet
Nolan Stolz, drums

Low Down
Thad Jones
Paul Mazzio, trumpet

Nica’s Dream
Horace Silver
arr. Glenn Griffith
Easton Stuard, piano
Paul Mazzio, trumpet

The Nearness of You
Hoagy Carmichael
Paul Mazzio, trumpet
arr. Matt Moresi

Shout Me Out
John Clayton
Hashem Assadullahi, alto saxophone
Derek Bondy, trombone
Paul Mazzio, trumpet

Black Nile
Wayne Shorter
Josh Tower, bass
Paul Mazzio, trumpet
arr. Rob Hudson

ABOUT TONIGHT’S GUEST ARTIST

Portland, Oregon based musician Paul Mazzio is among finest jazz trumpet players of his generation. He has toured Europe with the Alan Jones Sextet, and has performed with a host of jazz greats including Tony Bennett, Mel Torme, Natalie Cole, Joe Williams, Sarah Vaughan, Clark Terry, Henri Mancini, and Cab Calloway. In 1997 he released under his own name the CD Separate Reality featuring bassist Jake Kot. Other recording credits include a “Who’s Who” list of the finest Portland based artists such as Gino Vanelli, Tom Grant, Ben Wolfe, Randy Porter, Gary Hobbs, Mary Kadderly, Victoria Corrigan, Warren Rand, Ed Bennett, Rubberneck, 3 Leg Torso, and many others. A gifted ensemble player and unmatched soloist, Mazzio plays with the Oregon Symphony Orchestra and is an in-demand sideman performing with regional bands of all musical genres. In 1991, he was a semi-finalist in the Louis Armstrong International Jazz Trumpet Competition and was honored as a Jack Rosenberg Memorial Musician of the Month by the Jazz Society of Oregon in 1994.