THE FACULTY ARTIST SERIES

presents

THE CHARLES DOWD
Goodvibes Jazz Duo featuring TRACY FREEZE

Charles Dowd, jazz vibraphone/marimba
Tracy Freeze, jazz marimba/vibraphone
Doug Schuerell, North Indian Tabla Drummer

CD Release Concert & Reception

bus dust & dogs

SCHOOL OF MUSIC AND DANCE
Room 198 Music
Friday evening
8:00 p.m.
January 19, 2007

107th Season, 40th program
If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

The jazz keyboard percussion duo releases their second CD titled “bus dust & dogs.” “The Charles Dowd Goodvibes Jazz Duo featuring Tracy Freeze,” Charles Dowd, vibraphone/Tracy Freeze, marimba” on cdmUSAreceords 106-1 (manufactured by SONY). The duo explores improvisation. Original works make up the bulk of the current music explored by Dowd and Freeze, but the duo continues to draw inspiration from four other jazz duos: Gary Burton & Chick Corea, Bobby Hutcherson & McCoy Tyner, David Friedman & Dave Samuels, and Mike Mainieri & Warren Barnhardt. Both Dowd and Freeze are “mallet players” performing some of the premier classical compositions written for solo vibraphone or marimba. For their jazz work, the duo finds inspiration from master jazz mallet improvisers Milt Jackson, Cal Tjader, Bobby Hutcherson, Gary Burton, David Friedman, Dave Samuels, and many other newer mallet players who are emerging. The jazz collaborations of Dowd and Freeze bring an original voice to this new and unique genre of the acoustic vibraphone/marimba combination. “The best live jazz I have ever heard!”...Luis Alberto, AM Guanajuato newspaper, Mexico.

The improvisations of vibraphonist Charles Dowd are born from his recording with avant-garde inconoclast Anthony Braxton, and other “outside” performances with Vinnie Golia and Andrew Hill. Dowd’s jazz also draws upon his drumming with Bobby Hutcherson, David Friedman, Leroy Vinegar, Pablo Cruise (Cory Lerios), and Don Ellis to name just a few. Dowd also plays and conducts the music of Meyer Kupferman, Frank Zappa, and John Cage, and is a champion of many 20th- and 21st-century avant-garde composers. Dowd is a Philip H. Knight professor of music (percussion) at the University of Oregon in Eugene. (Dowd is) “…virtuosic” … The New York Times.

The improvisations of marimbist Tracy Freeze stem from the 20th- and 21st-century tradition of “classical improvisation” with the music of Meyer Kupferman, William Kraft, Richard Kvistad (Blackearth Percussion Group), and Zappa-esque compositions. Freeze is also an experienced performer and interpreter of the mallet keyboard works of David Friedman & Dave Samuels (Double Image), and the styles of composers Julie Spencer, Matthias Schmitt, Jacob Druckman, John Corrigliano, Hans Werner Henze, and Ney Rosauro. Freeze is a professor of music (percussion) at Emporia State University in Kansas. (Freeze has) “…spellbinding technique” … Reno Gazette-Journal.

About Tonight’s Artists:

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Program:

Sea Journey
Chick Corea

Cloudcroft
Bobby Shew

Señor Mouse
Chick Corea

Tocatta*
Martin Cuellar

Left Turn At The Two Burros
Charles Dowd

Subway Sirens*
Charles Dowd

Bus Dust & Dogs
Charles Dowd

Tristesse
Charles Dowd

El Camino Unreal
Charles Dowd

* world premiere

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