107th Season, 44th program
### PROGRAM

<table>
<thead>
<tr>
<th>Song/Title</th>
<th>Performer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Limpeza (Cleaning)</td>
<td>Powers/Childs</td>
</tr>
<tr>
<td>Lullaby of the Leaves</td>
<td>Bernice Petkere</td>
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<tr>
<td>Francia (France)</td>
<td>Octavio Barbero</td>
</tr>
<tr>
<td>The Swan</td>
<td>Camille Saint-Saens</td>
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<tr>
<td>Tarantella (Tarantula)</td>
<td>Traditional</td>
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<tr>
<td>Tum Balalaika (Play Balalaika)</td>
<td>Traditional</td>
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<tr>
<td>Carinhoso (Tender)</td>
<td>Pixinguinha</td>
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<tr>
<td>Los Mareados (The Dizzy People)</td>
<td>Juan Carlos Cobiàn</td>
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<tr>
<td>Russian Medley</td>
<td>Traditional</td>
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<tr>
<td>Ey Ukhnyem (Song of the Volga Boatman)</td>
<td>Traditional</td>
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<tr>
<td>Dubinushka (Sledgehammer song)</td>
<td>Traditional</td>
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<tr>
<td>Kalinka (Little snowball bush)</td>
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<tr>
<td>To A Wild Rose</td>
<td>Mitsuki Dazai, koto</td>
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<tr>
<td>So (Contemplate)</td>
<td>Mitsuki Dazai, koto</td>
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<tr>
<td>Canções de Capoeira (Capoeira Songs)</td>
<td>Traditional</td>
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<tr>
<td>Preparense (Get ready)</td>
<td>Astor Piazzola</td>
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<tr>
<td>Mood Indigo</td>
<td>Ellington/Bigard/Mills</td>
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<tr>
<td>Georgia on My Mind</td>
<td>Carmichael/Gorrell</td>
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</tbody>
</table>

### ABOUT TONIGHT'S ARTISTS

Harmonica virtuoso and recent world championship finalist, **Joe Powers** is quickly becoming a world-renowned performer with concerts throughout Europe, the United States, Japan, and Canada. Multi-instrumentalist and vocalist **Lewis Childs** has performed in a diverse array of ensembles including Xevi Nova, Capoeira Regional do Brasil and The Jellyfish Chorus. He is currently recording his first full-length album of original music. As a duo, Powers and Childs seamlessly blend traditional and original songs, drawing upon a vast and eclectic body of repertoire. Their performances feature selections from around the world including; Argentine Tango, Brazilian Samba, Israeli, Japanese, Russian, Swedish, Italian, Irish, and African folk songs, not to mention Blues, Jazz, and Classical music. Their debut album “World of Songs,” captures this spirit of musical adventure, spanning the distances of language, geography, and culture.

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Reception immediately following the concert in room 178.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.