If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Wednesday, Feb. 7 • 8 p.m., Beall Hall
OREGON WIND ENSEMBLE
UO Ensemble; $7, $5

Thurs., Feb. 8 • 12:15 p.m., Hult Center Lobby
SUZUKI STRINGS PROGRAM
UO Community Music Institute; Free

Sunday, Feb. 11 • 3 p.m., Beall Hall
AMELIA PIANO TRIO
Chamber Music Series; $32, $26, $19, $13
Music by Debussy, Harbison, and Rachmaninoff. Advance tickets from Hult Center (682-5000) or EMU (346-4363).

Monday, Feb. 12 • 8 p.m., Room 178 Music
JAZZ ENSEMBLES
UO Jazz Ensembles; $7, $5

Tuesday, Feb. 13 • 8 p.m., Beall Hall
UO CHAMBER CHOIR and
SCHUBERT CHAMBER ORCHESTRA
UO Ensembles; $7, $5

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107th Season, 50th program
PROGRAM

Concertino for Harp and Orchestra  
Germaine Tailleferre  
(1892–1983)  

Lento  
Rondo  

Laura Zaerr, harp

INTERMISSION

Symphony No. 40  
Wolfgang Amadeus Mozart  
(1756–1791)

Molto Allegro  
Andante  
Menuetto  
Finale (Allegro assai)

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ABOUT TODAY’S FACULTY ARTIST

Laura Zaerr is an adjunct assistant professor of harp at the University of Oregon. She joined the UO faculty in 2001, replacing the recently-retired Sally Maxwell, with whom she studied at Oregon, obtaining a bachelor’s degree in music performance and composition. Zaerr was a three-time recipient of the Ruth Lorraine Close Award for musical studies. She has a master’s degree in harp performance from the Eastman School of Music, where she studied with Eileen Malone. Since her graduation, she has produced several solo CDs featuring original compositions and arrangements of Celtic tunes as well as recording collaboratively with various musical groups. Zaerr’s artistic interests extend beyond classical music. She has collaborated in storytelling with her sister Linda Marie, who is a medievalist. Their consort Psalite presents a collage of poetry, drama, and music from the Middle Ages. Their work can be seen and heard on a video of The Weddvyng of Sir Gawain and Dame Ragnel (1998), funded by the National Endowment for the Arts, and on the DVD Sir Gawain and the Green Knight (2002). With the help of her father, Zaerr renovated a single-action pedal harp built in Paris in 1892. Zaerr’s exquisite performances of little-known classical harp works on this unique and beautiful instrument has gained national attention. The music of this instrument can be heard on two compact discs on the Pandourion label, L’autre jour... and One Horse Open Sleigh.

UNIVERSITY SYMPHONY PERSONNEL

Violin I  
Neil Fronheiser, concertmaster  
Valerie Nelson  
Tricia Buzzard  
Ariane Shimanoff  
Han-Jun Lee  
Verni Logendran  
Andrew Kam  
Kristen Harris

Violin II  
Gordon Tsai*  
Angeliema McConkey  
Emily Cox  
Kelsey Aronstein  
Breann Mudrick  
Tyler Boyet  
Jeanette Oleman  
Paradee Treeratt

Viola  
Sayer Palmer*  
Rebekah Hanson  
Laura Daum*  
Kate Rogers  
Jayme Kurland  
Alvin Hon-Wai Yu

Cello  
Jeremy Heaven*  
Talia Lindsley  
Jonathan Vetter  
Mckenzie Kramer  
Joseph Howe  
Nathan Godding  
Ralph Stricker-Chapman  
Hannah SeoEuy Yoon  
Jeremy Lane  
Ashley Nation

Bass  
Jonathan Glawe*  
Trevor Robinson*  
Dan Garrett

Flute  
Sarah Carrier*  
Heather Cairns  
Heidi Wait

Oboe  
Mari Hiner*  
Kevin Findtner

Clarinet  
Daniel Sedgwick*  
Madelyn Banahene

Bassoon  
Helena Kopchick*  
Alexander Reid

Horn  
Sarah Nommensen*  
Leah Golden-Sea  
J. Andrew Hiserote*  
Peter Yurkovich

Trumpet  
Dan Kocurek

Timpani  
Aaron Jester*

Percussion  
Erica Drake*

* principal