OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo
Leeann Davis
Elizabeth Erenberg
Amy Kerker

Oboe/English Horn
Kevin F intfner
Evan Howard
Lesley Rodell

E-flat Clarinet
Madelyn Banahene

Clarinet
Madelyn Banahene
Julie Lambert
Danielle Miller
Camille Perezselsky
Aaron Rohrbacher
Daniel S edgwick
Lia Thomas

Alto Clarinet
Danielle Miller

Bass Clarinet
Eliesebeth Allen
Julie Lambert

Bassoon/Contrabassoon
Lisa Andrews
Kurt Mehlenbacher
Scott Miller

Saxophone
Tyson Haynes
David Sommers
Collin Wilson
Lisa Zander

Horn
Kaila Finlayson
J. Andrew Hiserote
Erika Rudnicki
Peter Yurkovich

Trumpet
Patrick DeGiovanni
Melanie Garrett
Dylan Girard
Vu Nguyen
Andrew Rowan

Trombone
Derek Bondy
Skyler Johnson
Louis Olenick
Amy Tompkins

Euphonium
Skyler Johnson
Madison Lynch

Tuba
Tyler Cranor
Luke Storm

Timpani
Aaron Jester

Percussion
Erica Drake
Jon Koenig
Cory Miner
Paul Owen
Bryan Schuster
Alexander Singer

OREGON CHAMBER WINDS
Vu Nguyen, conductor

OREGON BRASS ENSEMBLE
Michael Grose, conductor

OREGON WIND ENSEMBLE
Robert Ponto & Timothy Paul, conductor
Max McKee, guest conductor

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107th Season, 51st program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
Wednesday evening
8:00 p.m.
February 7, 2007
PROGRAM

OREGON CHAMBER WINDS

Overture for Winds, Op. 24 (1826)  
Felix Mendelssohn-Bartholdy
(1809–1847)

Serenade in E-flat Major, KV 375 a 8 (1782)  
Wolfgang Amadeus Mozart
(1756–1791)  
Allegro maestoso

OREGON BRASS ENSEMBLE

Brevard Fanfare (1987)  
Fisher Tull
(1934–1994)

Prelude and Fanfare (2004)  
James Keesecker
(b. 1981)

Sleepers Wake! from Cantata 140 (1731)  
Johann Sebastian Bach
(1685–1750)  
arr. Reeve

Russian Funeral (1936)  
Benjamin Britten
(1913–1976)

Parade of the Charioteers from Ben Hur (1959)  
Miklós Rózsa
(1907–1995)  
arr. Olenick

INTERMISSION

OREGON WIND ENSEMBLE

Fanfare for the Vienna Philharmonic (1924)  
Richard Strauss
(1864–1949)

A Fugal Overture, Op. 40 No. 1 (1922)  
Gustav Holst
(1874–1934)  
arr. Ponto

Irish Tune from County Derry (1918)  
Percy Grainger
(1882–1961)

Max McKee, guest conductor

Entry March of the Boyars (1898)  
Johan Halvorsen
(1864–1935)

March, Op. 99 (1944)  
Sergei Prokofiev
(1891–1953)

OREGON CHAMBER WINDS PERSONNEL

Flute  
Leeann Davis
Bassoon  
Helena Kopchick
Alexander Reid

Oboe  
Evan Howard
Lesley Rodell

Horn  
J. Andrew Hiserote
Sarah Nommensen

Clarinet  
Madelyn Banahene
Daniel Sedgwick

Trumpet  
Melanie Garrett

Bass  
Jonathan Glawe

OREGON BRASS ENSEMBLE PERSONNEL

Trumpet  
Dylan Girard
Dan Kocurek
Patrick De Giovanni
Tim Leopold

Tuba  
Skyler Johnson
Lukas Storm

Horn  
Peter Yurkovich
Erika Rudnicki
Jamie Keesecker
Sarah Nommensen
Andy Hiserote

Timpani  
Aaron Jester

Euphonium  
Skyler Johnson

Percussion  
Erica Drake
Jon Koenig
Paul Owen