

*FUTURE MUSIC OREGON*  
*The Computer Music Center*  
*at the University of Oregon School of Music*  
<http://www.uoregon.edu/~fmo>

**Future Music Oregon** is dedicated to the exploration of sound and its creation, and to the innovative use of computers and other recent technologies to create expressive music and media compositions. To this end we embrace our roles as both a focus of educational and creative pursuits. Student composers working in the FMO studios have been tremendously successful having their work presented at national and international experimental music and new media festivals. In addition to establishing a creative and intellectually stimulating environment for education, FMO sponsors a concert series featuring new electroacoustic music. Past guest artists have included noted composers of electroacoustic music such as Scott Wyatt, James Paul Sain, James Dashow, Stephen David Beck, Carl Stone, Russell Pinkston, Allen Strange, Carla Scaletti, Eric Chasalow, John Chowning, Burton Beerman, Barry Truax, Dennis Miller, Chris Chafe, Gary Lee Nelson, Mark Applebaum, Michael Alcorn, Brian Belet, Peter Terry and Gioacchino Rossini.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: [stolet@darkwing.uoregon.edu](mailto:stolet@darkwing.uoregon.edu).

\* \* \*

*SPECIAL THANKS*

We would like to thank Sony Disc Manufacturing for their exceptional and significant gifts to the School of Music. We also received the valuable support from a number of other wonderful individuals and groups. We wish to take this moment to thank them.

Anonymous Donors (3)  
Fabulous Tweeter Brothers  
Roger Kint Music Annex  
Sonorous Corporation Symbolic Sound Corporation  
Thompson's Electronics

\* \* \*

107th Season, 58th program



SCHOOL OF MUSIC AND DANCE

Room 198 Music  
8:00 p.m.

Saturday evening  
February 17, 2007

**FUTURE MUSIC  
OREGON**

*Jeffrey Stolet, director*

with guest artist

*Jon Appleton, composer*



UNIVERSITY OF OREGON

*PROGRAM*

<b>Combustion</b>	Mei-ling Lee
<b>Chef d'Oeuvre</b>	Jon Appleton
<b>Bi-polarity</b>	Eric Passarge
<b>Study No. 1</b>	Jon Appleton
<b>Surviving Images</b>	Jason Fick

*INTERMISSION*

<b>Sashasonjon</b>	Jon Appleton
<b>Troubled Dreams</b>	David Roberts
<b>Engram</b>	Mei-ling Lee
<b>Oskuldens Dröm</b> (2006) in collaboration with Berlin DJ Kunstler Treu	Jon Appleton

\* \* \*

*ABOUT TONIGHT'S GUEST ARTIST*

**Jon Appleton** (born Jon Howard Appleton, 1939 in Los Angeles, California) is a composer, author and the Arthur R. Virgin Professor of Music at Dartmouth College and Visiting Professor of Music at Stanford University. He was educated at Reed College, the University of Oregon and Columbia University. A composer of both instrumental and electro-acoustic music, Appleton is best known in the United States for the latter, much of it composed for the Synclavier, a digital performance instrument he helped to develop. His instrumental and choral music is best known in Russia, France and Japan. Appleton has been awarded Guggenheim, Fulbright, National Endowment for the Arts and American-Scandinavian Foundation fellowships. He has been a fellow at the Dibner Institute for the History of Science and

Technology and M.I.T., and a Visiting Professor at Keio University in Tokyo, Japan and teaches each year at the Theremin Center at the Moscow Conservatory of Music.

\* \* \*

*PROGRAM NOTES*

**Chef d'Oeuvre**

Composed in 1967 at Dartmouth College this became the piece everybody has known of my music. Made from the recording of a Chef-Boy-Ar-Dee Pizza radio commercial, sung by the Andrews Sisters, it became the hallmark of a style I have worked with until the present day.

**Study No. 1**

In 1963 I composed my first piece of electronic music in a little studio Prof. Homer Keller and I put together in the basement of the Knight Library. I used one tape recorder, an oscillator and a filter borrowed from the physics department. This little short piece was presented on a student composers' recital. Then Dean Robert Trotter warned the audience that "we must be prepared for the terror of new music!"

**Sashasonjon**

Composed in 1981 for an instrument I helped invent called the Synclavier, this is a video of a part of the piece in which perform and then explain how the music was created and how the instrument worked. Sasha was my Russian step-father, a bass player with the NBC Symphony under Toscanini. He was largely responsible for my being a composer yet he had no understanding of electro-acoustic music. When I received my M.A. in composition from the University of Oregon in 1965, he urged me to enter the legal profession. He died in 1981 much happier about my life as a composer.

**Oskuldens Dröm**

Composed in 2006 in collaboration with Berlin DJ "Kunstler Treu," this is our most recent work. Our previous CD "Wunderbra!" was released three years ago on the Crippled Dick Hot Wax label and seems to have become a cult favorite.

\* \* \*