Beall Concert Hall Sunday afternoon
3:00 p.m. February 25, 2007

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Monday, Feb. 26 • 11:54 a.m., Collier House
SOUND-BYTES
Oregon Brass Quintet
10-14 minute new music series; Free
Highlights from their upcoming recital.

Monday, Feb. 26 • 8 p.m., Beall Hall
CARA OKANO, piano
Doctoral Recital; Free

Tuesday, Feb. 27 • 8 p.m., Beall Hall
OREGON BRASS QUINTET
Faculty Artist Series; $10, $8
Featuring Brian McWhorter, George Recker, Lydia Van Dreel, Jeffrey Williams, and Michael Grose. Music by Bach, Bozza, and others.

Wednesday, Feb. 28 • 8 p.m., Beall Hall
UO SYMPHONIC BAND
UO Ensemble; $7, $5

Thursday, March 1 • 1 p.m., Beall Hall
STUDENT FORUM
N. L. P. - Understanding How Your Brain Works
Robert Barton is recipient of the Theatre Association’s Best Book award and Outstanding Acting Coach award. Barton teaches in the UO Department of Theatre Arts and is a certified N.L.P. (Neuro-Linguistic Programming) Practitioner.

Thursday, March 1 • 8 p.m., Beall Hall
TOBY KOENIGSBERG, Jazz Piano
MATT PIVEC, Jazz Saxophone
Faculty & Guest Artist; $10, $8

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107th Season, 62nd program

THE OREGON WIND ENSEMBLE
Robert Ponto, Timothy Paul, & Vu Nguyen, conductors

with guest artist

Victor Steinhardt, piano
PROGRAM


Irish Tune from County Derry (1918) Percy Grainger (1882–1961)

Entry March of the Boyars (1895) Johan Halvorsen (1864–1935)


Victor Steinhardt, piano

INTERMISSION

Fanfare for the Vienna Philharmonic (1924) Richard Strauss (1864–1949)


Bullets and Bayonets (1919) John Philip Sousa (1854–1932)

Sanctuary (2005) Frank Ticheli (b. 1958)

Fiesta del Pacífico (1951) Roger Nixon (b. 1929)

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ABOUT TODAY’S GUEST ARTIST

Victor Steinhardt has performed extensively as soloist with orchestras, in solo recitals, and in chamber ensembles. He has been a featured artist at the Oregon Bach Festival, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. Steinhardt has collaborated in chamber music with many outstanding musicians, among whom are cellist Leonard Rose, violinists Arnold Steinhardt, Ida Kavafian, Stephanie Chase, and Pamela Frank, clarinetist David Shifrin, flutist Ransom Wilson, and the Penderecki, Peterson, Angeles, Lafayetted and Guarneri String Quartets. Steinhardt’s recordings include David Schiff’s Scenes from Adolescence (Delos), songs of Bartók and Kodály (Vox-Turnabout), and works by Robert Fuchs for viola/violin with piano (Biddulph). As a composer, Steinhardt has received wide acclaim for several of his works. Available from TownHall Records is a new recording of his works entitled Sonata Boogie (THCD-52; orders: 1-800-327-4212).

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OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo
Leeann Davis
Elizabeth Erenberg
Amy Kerker

Bass Clarinet
Eliesebeth Allen
Julie Lambert

Oboe/English Horn
Kevin Findtner
Evan Howard
Lesley Rodell

Bassoon/Contrabassoon
Lisa Andrews
Kurt Mehl, Novbach
Scott Miller

E-flat Clarinet
Madelyn Banahene

Saxophone
Tyson Haynes
David Sommers
Collin Wilson
Lisa Zander

Horn
Kaila Finlayson
Collin Wilson
Lia Thomas

Trombone
Derek Bondy
Skyler Johnson
Louis Olenick
Amy Tompkins

Euphonium
Skyler Johnson
Madison Lynch

Tuba
Tyler Cranor
Luke Storm

Timpani
Aaron Jester

Percussion
Erica Drake
Jon Koenig
Cory Miner
Paul Owen
Bryan Schuster
Alexander Singer

Piano/Celesta
Alec Pemberton