PROGRAM

From *The Art of Fugue* Johann Sebastian Bach (1685–1750)

Contrapunctus I
Contrapunctus III
Contrapunctus IV
Contrapunctus V
Contrapunctus IX

**INTERMESSION**

Fanfare (1968) David Amram (b. 1930)

Two Instrumental Rounds in Snaketime (1951) Moondog (1916–1999)


Contrapunctus III arr. King
Contrapunctus IV arr. Nagel
Contrapunctus V arr. King
Contrapunctus IX arr. Glasel

INTRODUCCIÓN, FANFARRÍA Y DANZA (1987) Manuel De Elías para dos trompetas, corno, trombón y tuba; con percusiones ad libitum (b. 1939)

Aaron Jester, timpani & percussion
Chris Whyte, timpani & percussion

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Many thanks to Tim Leopold for contributing to the rehearsal process.

ABOUT TONIGHT’S ARTISTS

The Oregon Brass Quintet has been in residence at the University of Oregon since the early 1970’s. Comprised of the brass faculty members from the School of Music, the OBQ promotes brass chamber music in its region through clinics, educational programs, and recitals. The OBQ has performed extensively throughout the Northwestern states in a variety of venues including school concerts, concert halls, and educational conferences, including the MENC/All Northwest Conference.

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107th Season, 64th program