Beall Concert Hall Friday evening 8:00 p.m. March 2, 2007

107th Season, 68th program

SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON
JAZZ ENSEMBLES
2007 WINTER CONCERT

featuring

JAZZ LAB BAND III
Douglas Detrick & Josh Tower, directors

JAZZ LAB BAND II
Hashem Assadullahi, director

OREGON JAZZ ENSEMBLE
Steve Owen, director

with guest artist

Matt Pivec, jazz saxophone

OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone
Hashem Assadullahi
Corey Lanini
Sean Flannery
Chris Clark
Alan Moffett

Trumpet
Tim Leopold
David Swigart
Doug Detrick
Josh Deutsch
Dylan Girard

Trombone
Derek Bondy
Mike Ragsdale
Louis Olenick
Brian Morgan

Rhythm Section
Bill Marsh, guitar
Ben Darwish, piano
Zach Wallmark, bass
Jason Fritts, drumset

OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone
Paul Bodin
Bryce Roth, alto
Patrick McCulley
Chelsea Fujitani, tenor
Lia Thomas, baritone

Trumpet
Bryan Draper
Ian Anderson
Orion Berryman
Brett Emerson

Trombone
Grace Pettygrove
Micheal Heater
Thomas Heritage
Rosie Wright

Rhythm Section
Peter Marcott, guitar
Lauren Boltz, piano
Merlin Showalter, drums
Kristin Harris, bass

JAZZ LAB BAND II PERSONNEL

Saxophone
Tyson Haynes
Jonathan Schilling
Alex Misar
Graham Jacobs
Marty Kovach

Trumpet
Mike Fisher
Matt Takimoto
Will Hamilton
Scott Ruby, jazz

Trombone
Madison Lynch
Michael Heater
David Heritage
Skyler Johnson, bass

Rhythm Section
Andrew Becker, guitar
Andrew Washburn, piano
Ben Scharf, piano
Thomas Heritage, bass
Adam Sweet, drumset
Paul Owen, drumset

JAZZ LAB BAND III PERSONNEL

Saxophone
Paul Bodin
Bryce Roth, alto
Patrick McCulley
Chelsea Fujitani, tenor
Lia Thomas, baritone

Trumpet
Bryan Draper
Ian Anderson
Orion Berryman
Brett Emerson

Trombone
Grace Pettygrove
Micheal Heater
Thomas Heritage
Rosie Wright

Rhythm Section
Peter Marcott, guitar
Lauren Boltz, piano
Merlin Showalter, drums
Kristin Harris, bass
**JAZZ LAB BAND III PROGRAM**

*To be selected from the following:*

- **Shuffle Bird**  
  Paul Bodin

- **Night Dreamer**  
  Wayne Shorter  
  arr. Douglas Detrick

- **Yardbird Suite**  
  Charlie Parker  
  arr. Mark Taylor

- **C Jam Blues**  
  Duke Ellington  
  arr. Michael Mossman

**JAZZ LAB BAND II PROGRAM**

*To be selected from the following:*

- **Boom Boom**  
  Bob Brookmeyer

- **Tip Toe**  
  Thad Jones

- **Just you Just Me**  
  arr. George Stone

- **For The Sake of Art**  
  Frank Mantooth

- **Soft Lights Sweet Music**  
  arr. Michael Abene

**OREGON JAZZ ENSEMBLE PROGRAM**

- **Bossa Antigua**  
  Vince Mendoza  
  Ben Darwish, piano  
  Chris Clark, saxophone

- **American Tragedy**  
  Bob Brookmeyer  
  Josh Deutsch, trumpet

- **Boogie Stop Shuffle**  
  Charle Mingus  
  arr. Sy Johnson

---

**Old Time Ways**  
Bobby Watson

**Invitation**  
Branislau Kaper  
arr. Frank Mantooth

**Prism**  
Bill Dobbins

**Prelude No. V**  
Bill Dobbins

---

**ABOUT TONIGHT’S GUEST ARTIST**

Saxophonist **Matt Pivec** has performed with some of the great artists of jazz and popular music, including: Ray Charles, The Temptations, Peter Erskine, Maria Schneider, the Rochester Philharmonic Pops Orchestra, and the national touring companies of Hairspray, 42nd Street, and The Producers. As a bandleader and soloist, Pivec has performed at festivals and venues throughout the United States. Equally adept as a classical saxophonist, he collaborated with composer Michael Cunningham on a 1999 recording of Cunningham’s recital pieces for saxophone. During the project, Matt demonstrated his versatility by recording works on soprano, alto, tenor, and baritone saxophones. In 2003, he gave the world premiere performance of Michael Hay’s *Blues in Three Parts*. Pivec received the B.M.E. degree from the University of Wisconsin-Eau Claire. There, he served as lead alto saxophone of the nationally acclaimed Jazz Ensemble I, which was recognized twice as the top collegiate jazz ensemble by *Downbeat* magazine. He received his D.M.A. in saxophone performance and literature, and M.M. in jazz studies and contemporary media degrees from the Eastman School of Music in Rochester, New York. While at Eastman, Pivec studied with Ramon Ricker and served as lead alto saxophone of the Eastman Jazz Ensemble. He received several student honors including the outstanding blues/pop/rock soloist from *Downbeat* magazine, the Arts Leadership Certificate, and the outstanding Teaching Assistant award. Currently, Pivec is the coordinator of jazz studies at California State University – Stanislaus. Prior to his appointment at CSU – Stanislaus, he taught at Cornell University and the University of Wisconsin – Stout. A committed educator, Pivec enjoys teaching saxophone and jazz to students of all ages.

---

* * *