SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Wednesday, Feb. 6 . 8 p.m., Beall Hall
QUADRE: The Voice of Four Horns
Vanguard Series; $10, $8
Original music for horn quartet.

Thursday, Feb. 7 • 1 p.m., Beall Hall
STUDENT FORUM
Quadre Horn Quartet
“Play and Get Paid: Musical Entrepreneurship”
Free

Thursday, Feb. 7 . 8 p.m., Beall Hall
AMY GOESER KOLB, Oboe
LAURA KENNEDY, Piano
Faculty Artist Series; $10, $8
Music by Schumann, Poulenc, Haas, Dutilleux, Steinhardt.

Sunday, Feb. 10 . 3 p.m., Beall Hall
OREGON WIND ENSEMBLE
UO Ensemble; $7, $5

CANCELED
Sunday, Feb. 10 . 8 p.m., Collier House
EUGENE CONTEMPORARY CHAMBER ENSEMBLE
UO Ensemble; Free

Monday, Feb. 11 . 8 p.m., Beall Hall
ALEXANDRE DOSSIN, Piano
Faculty Artist Series; $10, $8
Music by Mozart, Chopin, Kabalevsky, and Prokofiev.

SCHOOL OF MUSIC AND DANCE
Room 178 Music
Monday evening
8:00 p.m.
February 4, 2008

JAZZ LAB BAND III
Josh Deutsch, director

JAZZ LAB BAND II
Douglas Detrick, director

with guest artist

Gary Hobbs, drums

* * *
108th Season, 58th program
**JAZZ LAB BAND III PROGRAM**

Fenja

Dexter Gordon

arr. Josh Deutsch

Sasagu Kayama, piano

Paul McBride, tenor saxophone

Patrick McCulley, tenor saxophone

Goodbye Pork Pie Hat

Charles Mingus

arr. Andrew Homzy

Switch in Time

Sammy Nestico

Holly Schrader, trombone

Paul Bodin, alto saxophone

Orion Berryman, trumpet

Nardis

Miles Davis

arr. George Stone

Richard Chung, trumpet

Manteca

Dizzy Gillespie

arr. Steve Owen

Corey Lofthus, percussion

**JAZZ LAB BAND II PROGRAM**

Until I Met You (Corner Pocket)

Don Wolf/Freddie Green

Scott Ruby, trumpet

Graham Jacobs, tenor saxophone

Andy Pokorny, piano

Chelsea Bridge

Billy Strayhorn

arr. Sammy Nestico

Scott Ruby, trumpet

Caribbean Drifting

Bennie Golson

arr. Douglas Detrick

Ted Godbout, piano

Tyson Haines, alto saxophone

No Doubt

John Schilling, alto saxophone

Matt Takimoto, trumpet

**ABOUT TONIGHT’S GUEST ARTIST**

Gary Hobbs joined the UO music faculty in 1998 as an adjunct instructor for jazz drumset. He has also been a frequent guest artist and clinician with the annual Oregon Jazz Celebration, sponsored by our Jazz Studies Department. Hobbs’ first big gig was with the Stan Kenton Orchestra. Since then he has gone on to perform and record with major jazz artists—the likes of Eddie Harris, Bud Shank, Tom Grant, and Anita O’Day, to name but a few. Hobbs has given numerous clinics at universities and colleges around the country in association with Yamaha Drums. He has been involved in jazz education for many years, and his former students include Chad Wackerman and Dave Weckl. Hobbs has performed extensively on stage, radio, and television throughout North America and Europe. One of the busiest drummers in Portland as a sideman and leader of his own groups, he has been recorded on literally dozens of albums, including his own Low Flight Through Valhalla.

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**JAZZ LAB BAND III PERSONNEL**

**Saxophone**

Paul Bodin

Shalena Edmunson

Porsch Anthony

Patrick McCulley

Paul McBride

Raimey Hoff

**Trombone**

Holly Schrader

Tyson Striley

**Rhythm Section**

Sasagu Kayama, piano

Ben Rice, guitar

Kenny Feinstein, guitar

Andrew Juul, bass

Corey Lofthus, drums

**JAZZ LAB BAND II PERSONNEL**

**Saxophone**

tyson Haines

John Schilling

Jessica Paul

Graham Jacobs

Connor Dick

**Trombone**

Michael Heater

Grace Pettygrove

Evan Stewart

**Rhythm Section**

Andy Pokorny, piano

Ted Godbout, piano

Andrew Becker, guitar

Thomas Heritage, bass

Merlin Showalter, drums