PROGRAM
Tonight's program will be performed twice with an intermission separating the identical halves of the concert.

No More Bangy Clangy
Ryan Truitt

Calung vs. Gangsa:
The Battle for Princess Pelog 5
Heidi Wait, flute
Christopher Prosser

Vespertine
Samuel Richards

Seed/Spore
David Detrick

Amalgamy
Gracin Dorsey
for gamelan, cello, and occasional throat singing
Gracin Dorsey, cello

Rally Dance
Benjamin Krause

* * *

ABOUT TONIGHT’S ARTISTS

The Pacific Rim Gamelan is a composing/performing ensemble in which each member is both a composer and performer. Some of our music is composed by individuals, some of it is composed collectively, and some of it involves guided and/or free improvisation in the context of notated music. The works on tonight's program were created as part of a weekly seminar in gamelan composition and performance that I teach at the University of Oregon School of Music. The Pacific Rim Gamelan performs on the Gamelan Suranadi Sari Indra Putra, which may be translated as “Gamelan Holy Springs: Ascent of the Song of the God of Rain.” The instruments of the gamelan (meaning “orchestra” in Indonesian) are:

- KANTILAN: 4 horizontal racks of 10 metal bars;
- PEMADE: 4 horizontal racks of 10 metal bars;
- JUBLAG: 2 horizontal racks of 5 metal bars;
- JEGOGAN: 2 horizontal racks of 5 metal bars;
- REYONG: a horizontal rack of 12 nipple gongs;
- KEMONG: small suspended gong;
- KEMPUL: medium-large suspended gong;
- GONG: large suspended gong;
- KENDANG: two-headed skin drum.

The beautiful instruments of the Gamelan Suranadi Sari Indra Putra were presented to the School of Music by John and Claudia Lynn in 1986.

— Robert Kyr

* * *

108th Season, 74th program
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