PROGRAM

Matona, mia cara (madrigal)  Orlando di Lasso
S’io ti vedess’ una sol (villanella)  (1532–1594)
O occhi, manza mia (madrigal)
  Kimberly Putnam, soprano (Senior)
  Kelsey Chun, alto (Senior)
  David Fertal, tenor (Senior)
  Kevin Atkinson, bass (Master’s)

A La Maniere De No. 1 (1970)  Jacques Delecluse  (b. 1933)
  Kevin Congleton, snare drum (Senior)
  Min-Kuei Lan, piano

Sonata for Oboe and Piano, Op. 166  C. St. Saens  (1835–1921)
  Andantino
  Molto Allegro
  Jeremy Curtis, oboe (Freshman)
  Crystal Zimmerman, piano (Doctoral)

Symphonie Espagnole for Violin and Orchestra, Op. 21  Edouardo Lalo  (1823–1892)
  Sean O’Neal, violin (Freshman)
  Crystal Zimmerman, piano (Doctoral)

Unaccompanied Cello Suite, BWV 1007 in G Major  J. S. Bach  (1685–1750)
  Prelude
  Courante
  Menuets I and II
  Gigue
  Ryan Chaney, trombone (Doctoral)

‘Hunt’ quartet K 458  W. A. Mozart  (1756–1791)
  Allegro Vivace Assai
  Joseph Tang, violin (Doctoral)
  Rebecca Hunter, violin (Doctoral)
  Clark Spencer, viola (Doctoral)
  Jeremy Heaven, cello (Master’s)

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108th Season, 89th Program
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