SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Monday, Jan. 12 • 8 p.m., Collier House
AARON SHRAGGE, Trumpet & Shakuhachi
Guest Artist; $10, $8
Japanese and North Indian classical music.

Wed., Jan. 14 • 6 p.m.,
Jordan Schnitzer Museum of Art
“COLUMNS & CONES”
UO flute and horn students perform music by Jan Bach, Franz Doppler, Reinhold Gliere, and Catherine McMichael.
Free admission. (NOTE: This program will also be presented at 7:30 pm Monday, Jan. 12 in Portland’s Old Church, 1422 SW 11th Ave.)

Thurs.-Sat., Jan. 22-24 • 8 p.m., + 2 p.m. on Sat.
Dougherty Dance Theatre
DANCE AFRICA
Departmet of Dance; $10, $5

Fri.-Sat., Jan. 23-24 • 7:30 p.m.,
LCC Performance Hall
OREGON JAZZ FESTIVAL Concerts
Friday: Oregon Jazz Ensemble & Lane Jazz Ensemble $10, $7 students. Call 463-5202 for tickets
Saturday: Guest Artist Don Braden, tenor sax $18, $12 students. Call 463-5202 for tickets

Saturday, Jan. 24 • 8 p.m., Beall Hall
TYVA KYZY, Female Throat-Singers
World Music Series; $12, $8
Folk music ensemble from the Tuva Republic.

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108th Season, 43rd program

CONCERTO–ARIA
COMPETITION FINALS

Beall Concert Hall
Sunday evening
6:30 p.m.
January 11, 2009
PROGRAM

Ney Rosauro  
Saudação (b. 1952)  
Lamento  
Dança  
Despedida  
Paul Owen, marimba  
Nathalie Fortin, piano

Poème, Op. 25 (1896)  
Ernest Chausson  
(1855–1899)  
Tricia Buzzard, violin  
Nathalie Fortin, piano

Concerto No 3 in B, Op. 61 (1880)  
Camille Saint-Saëns  
(1835–1921)  
Molto moderato e maestoso — Allegro non troppo  
Rebecca Hunter, violin  
Nathalie Fortin, piano

Concerto No. 4 in E-flat, K. 495 (1786)  
Wolfgang Amadeus Mozart  
(1756–1791)  
Allegro moderato  
Kaila Finlayson, horn  
Hung-Yun Chu, piano

Concerto in C, K. 314 (1778)  
Wolfgang Amadeus Mozart  
Allegro aperto  
Jeremy Curtis, oboe  
Hung-Yun Chu, piano

Don Quichotte à Dulcinée (1933)  
Maurice Ravel  
Chanson romanesque (1875–1937)  
Chanson épique  
Chanson à boire  
John Harrison, bass-baritone  
Hung-Yun Chu, piano

INTERMISSION

From Acht Gedichte aus Letzte Blätter, Op. 10 (1885)  
Richard Strauss (1864–1949)  
Die Nacht  
Allerseelen  
Zueignung  
Emily Nelson, soprano  
Ben Corbin, piano

Grand Concerto in F (1805)  
Johann Nepomuk Hummel  
Allegro moderato  
Joey Hartman, bassoon  
Matthew Pavilanis, piano

Concerto No. 1 in A minor, Op. 33 (1872)  
Camille Saint-Saëns  
(1835–1921)  
Allegro non troppo  
Josh Koller, cello  
Tze-Wen “Julia” Lin, piano

Concerto in A, Op. 16 (1868)  
Edvard Grieg  
Allegro moderato  
Ben Corbin, piano  
Michael Seregow, piano

Concerto in G (1931)  
Maurice Ravel  
Allegramente  
Kanako Ishihama, piano  
Tze-Wen “Julia” Lin, piano

Concerto No. 1 in D, Op. 15 (1859)  
Johannes Brahms  
Rondo: Allegro non troppo  
BoKyung Lee, piano  
Tze-Wen “Julia” Lin, piano

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Winners chosen from tonight’s final round of competition will appear as soloists with the University Symphony on Sunday, April 19, 2009 at 3:00 p.m. in Beall Concert Hall.