PROGRAM

Two South American Pieces  Alfredo Rolando Ortiz
El Río
Ecuador

Noah Brenner, folk harp (junior)

Sequenza I  Luciano Berio
(1925–2003)

Cassie Lear, flute (freshman)

La Bella y El Terco: 2 Venezuelan Etudes  Marco Granados
Haley Cameron, flute (sophomore)

Gigue Fugue  Johann Sebastian Bach
(1685–1750)

Robert Thompson, organ (community ed)

Toccata and Fugue in d minor  Johann Sebastian Bach
Charles Talmadge, Organ (community ed)

STUDENT FORUM

SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be
on the UO Music mailing list, call the music school's
Community Relations Office, weekdays, at 346-5678.

Thursday, Jan. 22 • 1 p.m., Beall Hall
STUDENT FORUM
Dr. Ingrid Monson, Quincy Jones Professor of Music,
Harvard University.

Thursday, Feb. 12 • 1 p.m., Beall Hall
STUDENT FORUM
Student Recital Series

* * *

109th Season, 45th Program
PROGRAM

Two South American Pieces
Alfredo Rolando Ortiz
El Río
Ecuador
Noah Brenner, folk harp (junior)

Sequenza I (1958)
Luciano Berio (1925–2003)
Cassie Lear, flute (freshman)

La Bella y El Terco: 2 Venezuelan Etudes
Marco Granados
Haley Cameron, flute (sophomore)

Gigue Fugue
Johann Sebastian Bach (1685–1750)
Robert Thompson, organ (community ed)

Toccata and Fugue in d minor
Johann Sebastian Bach
Charles Talmadge, organ (community ed)

* * *

SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, Jan. 22 • 1 p.m., Beall Hall
STUDENT FORUM
Dr. Ingrid Monson, Quincy Jones Professor of Music, Harvard University.

Thursday, Feb. 12 • 1 p.m., Beall Hall
STUDENT FORUM
Student Recital Series

* * *

109th Season, 45th Program