SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Monday, Feb. 2 • 8 p.m., Room 178 Music
JAZZ LAB BANDS II and III
UO Jazz Ensembles; Free

Tuesday, Feb. 3 • 8 p.m., Beall Hall
FRITZ GEARHART, Violin
VICTOR STEINHARDT, Piano
Faculty Artist Series; $10, $8
Music by Beethoven, Fauré, Gearhart, and Steinhardt.

Friday, Feb. 6 • 7:30 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos; $5

Sunday, Feb. 8 • 3 p.m., Beall Hall
NORTHWEST MENC PREVIEW CONCERT
UO Ensembles performing at MENC; $7, $5

Thursday, Feb. 12 • 1 p.m., Beall Hall
STUDENT FORUM
Student Recital Series

Thursday, Feb. 12 • 8 p.m., Beall Hall
EUN SOO SON, Piano
Guest Artist Recital; $10, $8
Music by Bach, Bartok, and Chopin.

Feb. 12-14 • 8 p.m., Dougherty Dance Theatre
FACULTY DANCE CONCERT
Department of Dance; $10, $5

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109th Season, 49th program
PROGRAM

Sonata Appassionata (1917)  Sigfrid Karg-Elert  
(1877–1933)

Elegie (1881)  Theobald Boehm  
(1794–1881)  
David Riley, piano

Morceau de Concours (2005)  Matthias Ziegler  
(b. 1955)

Bachianas Brasileiras No. 6 (1938)  Heitor Villa-Lobos  
(1887–1959)  
Fantasia  
Steve Vacchi, bassoon

Masque (1959)  Toru Takemitsu  
(1930–1996)  
Continu  
Incidental  
Tara Schwab, flute

III.  
IV.  
VI.

Serenade, op. 25  Ludwig van Beethoven  
(1770–1827)  
Andante con Variazioni  
Allegro scherzando e vivace  
Adagio  
Allegro vivace e disinvolto  
Fritz Gearhart, violin  
Leslie Straka, viola

ABOUT TONIGHT'S ARTIST

Described as “ferociously talented” (The Oregonian), Grammy-Award winning flutist Molly Alicia Barth is an active solo, chamber, and orchestral musician, specializing in the music of today. As a founding member of the new music sextet eighth blackbird, Barth toured extensively throughout the world, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award, the 1998, 2000 and 2002 CMA/ASCAP Awards for Adventurous Programming, and first prize at the 1998 Concert Artists Guild International Competition. Barth is the assistant professor of flute at the University of Oregon and has taught at Willamette University and held residencies at the University of Oregon and at the University of Richmond. Barth holds degrees from the Oberlin College-Conservatory of Music, Northwestern University, and the Cincinnati College-Conservatory of Music.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.