Beall Concert Hall Friday evening
8:00 p.m. February 6, 2009

109th Season, 51st program

DOCTORAL RECITAL

JEREMY SCHROPP, composer

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Music Composition

Jeremy Schropp is a student of Rob Kyr & David Crumb

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SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, Feb. 8 • 3 p.m., Beall Hall
NORTHWEST MENC PREVIEW CONCERT
UO Ensembles performing at MENC; $7, $5

Thursday, Feb. 12 • 1 p.m., Beall Hall
STUDENT FORUM
Student Recital Series

Thursday, Feb. 12 • 8 p.m., Beall Hall
EUN SOO SON, Piano
Guest Artist Recital; $10, $8
Music by Bach, Bartok, and Chopin.

Thurs.-Sat., Feb. 12-14 • 8 p.m., Dougherty Dance Theatre
FACULTY DANCE CONCERT
Department of Dance; $10, $5

MUSIC TODAY FESTIVAL: Feb. 15-21

Sunday, Feb. 15 • 8 p.m., Beall Hall
DA CAPO CHAMBER PLAYERS
Vanguard Series; $8, $5
“Messiaen and Music for New Beginnings”

Monday, Feb. 16 • 8 p.m., Beall Hall
BETA COLLIDE
Vanguard Series; $8, $5
Also featuring electro-music wizard Jeffrey Stolet.

Tuesday, Feb. 17 • 8 p.m., Beall Hall
FEAR NO MUSIC
Vanguard Series; $8, $5

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
Friday evening
8:00 p.m.
February 6, 2009
PROGRAM

Petite Sonata
   Anne Ridlington, cello

Two Songs from Cien sonetos de amor  text: Pablo Neruda
   Mañana XXV  (1904–1973)
   Noche LXXX
      Jill Windes, mezzo-soprano
      Crystal Zimmerman, piano

Oblivion Redux
   electronic composition

Bulgarska Tantsova Suite
   Ruchenitsa
   Pravo Horo
   Daichovo Horo
      Jenifer Jaseau, alto saxophone
      Jessica Schroeder, piano
      Ralph Stricker-Chapman, cello

INTERMISSION

Reflection for String Quartet
   Holland Phillips, violin I
   Rebecca Hunter, violin II
   Clark Spencer, viola
   Derek Newell, cello

Three Songs on the Poetry of Langston Hughes (1902–1967)
   Love
   Fulfilment
   In Time of Silver Rain
      Webb Parker, conductor
      Gina Aramburu, Amy Cohen, soprano
      Julie Fabrizio, Julia Sarewitz, alto
      Steve Rodgers, Scott Wagnon, tenor
      Matt Carey, baritone
      John Harrison, bass

La paradoxe d’homme
   Dave Vickerman, conductor
   Leann Davis, flute
   Amy Goeser-Kolb, oboe
   Nicoleen Willson, clarinet
   Nate Helgeson, bassoon
   Peter Yurkovich, horn
   Will Hamilton, trumpet
   Grayson Fiske, percussion I
   Mihyun Kim, piano/celesta
   Holland Phillips, Tricia Buzzard, Abby Young, violin I
   Lauren Rausch, Arianne Schiminoﬀ, Katherine Tomscha, violin II
   Clark Spencer, Brian Ki, Whitney Wolfe, viola
   Derek Newell, Ralph Stricker-Chapman, cello
   Andrew Juul, Chris Granat, double bass

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.