OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo
Ella Anderson
Haley Cameron
Lacey Chrsico
Patti Cordona *
Cassie Lear

Oboe/English Horn
Kate Nix
Cooper Wright *
Jeremy Curtis *

Clarinet
Kylée Bolton
Jesse Montgomery
Marissa Ochsner
Joey Scott *
Alane Thayer
Lauren Wagner

Bass/Contrabass Clarinet
Therese Murrell
Anna Waite

Bassoon/Contrabassoon
Zoe Bardsley
Brian McKee *
Wilder Welke

Saxophone
Amy Eisenstadt
Soren Hamm
Nathan Irby
David Sommers *
Brandon Rumsey

Horn
Jason Gerrbaughy
Rebecca Olason
Alex Schanz
Peter Yurkovich *

Trumpet
Will Hamilton
Tim Pierson
Sarah Viens *
Nate Wilson

Trombone
Ryan Chaney *
Mike Heater - bass
Steve Witbeck

Euphonium
Jeff Maggi *
Hassan Shiban *

Tuba
Tyler Cranor *
Joel Richart
Austin Sommerfield

Timpani
Cory Miner *

Percussion
Nina Calhoun
Ben Hampton
Evan Marquardt
Susan Richardson
Merlin Showalter *

Piano
Patrick McCarty

Celesta
David Vickerman

Harp
Noah Brenner

* principal and/or section leader

* * *

109th Season, 52nd program
PROGRAM

UNIVERSITY SYMPHONY

Roman Carnival Overture, Op. 9
Hector Berlioz (1803–1869)

Variations on a Theme of Haydn, Op. 56a
Johannes Brahms (1833–1897)

Tarantella from Gazebo Dances
John Corigliano (b. 1938)

INTERMISSION

OREGON WIND ENSEMBLE

New Morning for the World
Joseph Schwantner
“Daybreak of Freedom” (b. 1943)
Dr. Edwin Coleman, II, Narrator

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ABOUT TODAY’S GUEST ARTIST

Dr. Edwin L. Coleman, II, professor emeritus in English at the University of Oregon, is a both a distinguished professional musician and literary scholar. As a jazz musician, Dr. Coleman has worked with Cal Tjader, Willie Bobo, Vince Guaraldi, Chet Baker, John Handy, Helen Humes, Stan Kenton, Peter Paul & Mary, and other major recording artists. He has performed hundreds of evenings as a member of the house bands at San Francisco’s Purple Onion and Hungry Eye jazz clubs. As a scholar, he has many publications to his credit including: “Black Rage, Black Identity;” “Thems that Got: The Art of Billie Holliday;” and “Black Literature for Teachers.” He is listed in the “Who’s Who in Black America.”

UNIVERSITY SYMPHONY PERSONNEL

Violin I
Lauren Rausch**
Tricia Buzzard
HanJun Lee
Angeliena McConkey
Katherine Tomscha
Sean O’Neal
Jannie Wei
Avril Javel
Ariane Shimanoff
Abby Young
Olivia Davis
Kelsey Aronstein
Valerie Nelson
Sasha Chandler
Da-sul Lim

Violin II
Rebecca Hunter*
Kristen Harris
Erin Rolan
Haley Engle
Sidran Olson
Scott Dinsfriend
Jenelle Roskelley
Nathaniel Janove
Jeanette Oleman
Ohm Chanteyoon
Erik Howe
Claire Peloffi

Viola
Lillie Wells*
Kate Rogers
Brian Ki
Whitney Wolfe
Melissa Jordan

Holland Phillips
Nathan Reiman
Amanda German

Cello
Wan-Ting Huang*
Talia Lindsley
Josh Koller
Mckenzie Kramer
Ralph Stricker-Chapman
Austin Bennett
Joseph Howe
River Ramuglia

Bass
Elijah Copeland*
Chris Granat
Corey Adkins
Andrew Juul

Flute
Tara Schwab*
Cassandra Lear
Amy Marie Ogg

Oboe
Jeremy Curtis*
Leslie Treber*

Clarinet
Nicoleen Willson*
Alane Thayer
Jesse Montgomery*
Marissa Ochsner

Violoncello
Wan-ting Huang*
Talia Lindsley
Josh Koller
Mckenzie Kramer
Ralph Stricker-Chapman
Austin Bennett
Joseph Howe
River Ramuglia

Bassoon
Joey Hartman*
Nate Helgeson*
Brian McKee

Horn
J. Andrew Hiserote*
Kenneth Westcott
John Tyler Dodge
Peter Yurkovich
Kaila Finlayson

Trumpet
Will Hamilton*
Nathan Wilson
Rand Johnson
Derrick Lyle

Trombone
Nathan Baker*
Evan Stewart
Hassan Shiban

Tuba
Charles Nickles*

Timpani
Paul Owen*

Percussion
Grayson Fiske*
Taylor Parrish
Ben Hampton
Carl Burnstein

** Concertmaster
* Principal or Co-Principal