

Certificate from the Eastman School of Music, he was a Fulbright scholar for two years in Vienna. His teachers included Eugene List, Brooks Smith, and Dieter Weber. He has performed at Carnegie Hall, Bargemusic, the Library of Congress, the White House, the Kennedy Center, Wigmore Hall in London, the National Philharmonic in Warsaw, and in other music capitals of the United States and Europe. Lewis recently retired from the faculty of Georgia State University in Atlanta and is now based in Portland, Oregon. In recent years he has participated in festivals in Montana, Colorado, Michigan, Maine, Hawaii, St. Croix, and Turkey, with additional concerts in Australia, Southeast Asia, and South America. He has recorded works from the standard literature as well as music by American composers on the Turnabout, Vanguard, Educo, Coronet, Crystal, Orion, Musical Heritage Society, ACA, Albany, MSR Classics, and Gasparo labels.

Dorothy Lewis has toured extensively in cello recitals with her husband pianist Cary Lewis. The couple joins William Preucil (concertmaster of the Cleveland Orchestra) as members of the Lanier Trio, which was recently featured on NPR's *Saint Paul Sunday* broadcast. Their recording of the complete Dvorak *Trios* was honored by TIME magazine as one of the ten best music recordings of any kind in 1993. She received degrees from the University of Michigan and the Eastman School of Music, where she also earned her Performer's Certificate. At the *Hochschule fuer Musik* in Vienna she was awarded a diploma "with distinction". Her teachers include Oliver Edel, Ronald Leonard, Richard Krotschak, and she played in master classes for Pablo Casals. In recent years she has participated in festivals in Montana, Colorado, Michigan, Maine, Hawaii, and Turkey, with additional concerts in Australia, Southeast Asia and South America. Most recently she performed for Bargemusic in New York City. She has recorded for Educo, Orion, Coronet, Musical Heritage Society, ACA, Albany, and Gasparo labels.

Lydia Van Dreel is assistant professor of horn at the University of Oregon. A current member of the Eugene Symphony, Van Dreel was previously co-principal horn of the Florida West Coast Symphony, where her duties encompassed not only orchestral horn playing but extensive chamber music and solo performances as well. Van Dreel spends her summers performing as a member of the Colorado Music Festival Orchestra in Boulder, where she has also been a featured soloist. In 2003, she was the second place winner in the professional division of the American Horn Competition. Van Dreel received the Master of Music degree from The Juilliard School and the Bachelor of Music degree from the University of Wisconsin-Madison.

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109th Season, 65th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Monday evening
February 23, 2009

THE GUEST ARTIST SERIES

presents

JEFFREY WORK, Trumpet

assisted by

Cary Lewis, piano
Dorothy Lewis, cello
Lydia Van Dreel, horn



UNIVERSITY OF OREGON

PROGRAM

- Sonate für Trompete und Klavier** (1935) Karl Pilss
(1902–1979)
1. *Satz Allegro appassionato*
2. *Satz Adagio, molto cantabile*
3. *Satz Allegro agitato*
- Fantasia vespertina** (1969) Petr Eben
(b. 1929)
- 2002: Semordnilap No. 2** (2009) Charles Knox
(b. 1929)
1. *Allegro*
2. *Andante, Allegro, Andante*
3. *Allegro*

INTERMISSION

- Twelve Duets for Trumpet and Horn** (1964) Andrew Kazdin
12. *Finale*
3. *Waltz*
10. *March*
1. *Fanfare I*
6. *Contrapunctus III*
8. *Polka*
7. *Fanfare II*
- Sonata in F** Pietro Baldassare
Allegro (ca. 1715)
Grave
Allegro
- Fantasia** (2005) James M. Stephenson
(b. 1969)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

Newly appointed Oregon Symphony principal trumpet **Jeffrey Work** has been hailed as “an unusually accomplished and powerful trumpet player” by The Boston Globe. Discovered by Mstislav Rostropovich in January of 1992, Work appeared as the soloist on a series of four National Symphony Orchestra subscription concerts later that year. Rostropovich subsequently invited him to perform at the 1993 Rencontres Musicales d’Evian in Evian, France. There, Work made both concerto and chamber music appearances, returning in the same capacity in 1997. He was also offered his November of 1994 Paris debut by the Director of Music of Radio France.

His 1992 concerts with the NSO were actually Work’s second appearances with that orchestra. A Washington D. C. native, he won the NSO’s Young Soloists’ Competition in 1985 and performed on four young people’s concerts conducted by Hugh Wolff. He has also given solo performances with the Boston Philharmonic Orchestra, The United States Army Band, the New England Conservatory’s Symphony Orchestra, Wind Ensemble and Bach Ensemble, as well as with regional, community and festival orchestras throughout the country. In 1997, during his third solo engagement with the Missouri Chamber Orchestra, Work recorded the Haydn *Trumpet Concerto*. In 1998, the Pro Arte Chamber Orchestra of Boston featured him in the world premiere of Eric Ewazen’s *Concerto for Trumpet and String Orchestra* and in 2003 that orchestra joined Work in premiering James M. Stephenson’s *Concerto for Trumpet*.

In recital, Work’s concerts have included three for Washington’s “Music at Noon” series and two in Boston’s Jordan Hall. His programs, which encompass a wide variety of musical styles and instrumental colors, highlight the trumpet’s versatility as a solo instrument. The Washington Post has predicted a “solid concert career” for Work. Another review, in Virginia’s Fairfax Journal, paid tribute to his extraordinary abilities: “His trumpet tone was clear but velvet-edged in the middle and low range and the top notes had the texture and brilliance of spun gold.”

In 1995, Work received the New England Conservatory of Music’s highest performance honor, the Artist Diploma. He remains the only trumpet soloist in that program’s long history. He was an active freelance musician in Boston until his move to Portland. Work’s principal teachers have been Sgt. Major Robert Ferguson, Charles Schlueter and Armando Ghitalla.

Cary Lewis is in constant demand as a collaborative pianist for soloists and chamber music groups. He joins William Preucil (concertmaster of the Cleveland Orchestra) and Dorothy Lewis as members of the Lanier Trio, which was featured on NPR’s *Saint Paul Sunday* broadcast. Their recording of the complete Dvorak *Trios* was honored by TIME magazine as one of the ten best music recordings of any kind in 1993. With degrees from the University of North Texas as well as a doctorate and Performer’s