**PROGRAM**

**Introduction**
Musical Influences on Text Perception

**Biographical Background**
Elizabeth Barrett Browning in Victorian England
Eleanor Everest Freer in Early Twentieth Century America
Libby Larsen in Late Twentieth Century America

**Analyses of the Poems and Musical Settings**
Sonnet I
Sonnet 28
Sonnet 34
Sonnet 35
Sonnet 40
Sonnet 43

**Conclusion**

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**SCHOOL OF MUSIC AND DANCE**
Room 142 Music
Monday evening
7:00 p.m.
February 23, 2009

DOCTORAL LECTURE

**JENNIFER QUINNELLY, Soprano**

TEXT PERCEPTION THROUGH THE MUSICAL LENS: EARLY AND LATE TWENTIETH-CENTURY SETTINGS BY FREER AND LARSEN OF BROWNING’S “SONNETS FROM THE PORTUGUESE”

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Vocal Performance

Jennifer Quinnelly is a student of Ann Tedards

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109th Season, 64th program