SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Friday, Feb. 27 • 8 p.m., Beall Hall
JACOB COLEMAN, Collaborative Piano
Master’s Recital; Free

Sunday, March 1 • 4 p.m., Silva Hall
UO ENSEMBLES at the HULT
Special Event; $10, $5
Featuring the University Symphony, Oregon Wind Ensemble, University Singers, Chamber Choir, and Repertory Dance Co. Tickets at 682-5000.

Tuesday, March 3 • 7:30 p.m., Beall Hall
ANGELA HEWITT, Piano
Oregon Bach Festival Guest Artist; $33, $29, $25, $16
Gramophone magazine’s 2006 Artist of the Year performs music by Bach, Beethoven, Faure, Barber.

Wednesday, March 4 • 8 p.m., Beall Hall
CAMPUS BAND
UO Ensembles; Free

Thursday, March 5 • 1 p.m., Beall Hall
STUDENT FORUM
Student Recital Series

Thursday, March 5 • 8 p.m., Beall Hall
OREGON SYMPHONIC BAND
UO Ensemble; $7, $5

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109th Season, 68th program

EUGENE CONTEMPORARY
CHAMBER ENSEMBLE
Sam L. Richards, director
**PROGRAM**

**Dimitri’s Troika**  
Joshua Bornfield  

“Do not disappoint Russia and her expectations. Our fatal troika dashes on in her headlong flight perhaps to destruction and in all Russia for long past men have stretched out imploring hands and called a halt to its furious reckless course. And if other nations stand aside from that troika that may be, not from respect, as the poet would fain believe, but simply from horror. From horror, perhaps from disgust.” — From The Brothers Karamazov (1880); Fyodor Dostoevsky (1821-1881).

- Heidi Wait, flute  
- Kristin Harris, violin  
- Benjamin Krause, piano  
- Gracin Dorsey, cello  
- Jennifer Love, clarinet

**Disbelief & Suspensions**  
Dale Trumbore  

The title of *Disbelief and Suspensions* comes from the concept of “suspension of disbelief” — that is, the willingness to suspend judgement/skepticism while experiencing a work of art, in order to temporarily experience that art as reality. After the first movement, called “Disbelief,” each of the four subsequent movements gradually transform the frantic, furiously cynical atmosphere of the first movement into the calmer, peaceful acceptance of the final movement, in which all four instruments are heard together for the first time. *Disbelief and Suspensions* placed first in the 2008 Walsum Award composition contest at the University of Maryland, College Park. — Dale Trumbore

- Anna Waite, clarinet  
- Ralph Stricker-Chapman, cello  
- Jacob Coleman, piano  
- Scott Dinsfriend, violin

**The Phases of The Moon**  
Sam L. Richards  

- New Moon  
- Waxing Crescent  
- First Quarter  
- Waxing Gibbous  
- Full Moon

Gossamer siren of the celestial sphere; crystalline, buoyant and rising into the night’s highest heaven, it breathes, in chant, and speaks; swelling upwards, humming along it’s resonant bow. Moon, the designated ruler of the darkening sky, the divider between daylight and dreams; below, a barren atmosphere; behind, the firmament glitters, in awe and utter trembling. All this, while I gaze up through mist translucent, breathe, and wonder, as the wan glowing orb waxes on. — Sam L. Richards

- Sarah Viens, trumpet  
- Andrew Rowan, trumpet  
- John Dodge, french horn  
- Ryan Chaney, trombone  
- Seth Horner, tuba

**Nonet**  
Paul D. Szpyrka  

- Adagio, molto espressivo  
- Allegro moderato  
- Impetuoso—Allegro vivo  
- Grave, sostenuto

Written in 2007, this piece marks a decent into despair. The first movement begins with nostalgic naiveté. The second movement is dominated by a more “demented” and frantic atmosphere in which a mood of suppressed aggression might be noted. This leads to the violent outburst that is the third movement and ends with the despair of the fourth movement. — Paul D. Szpyrka

- Avril Javel, violin  
- Jenelle Roskelley, violin  
- Kristin Harris, violin  
- Erin Howe, violin  
- Kate Rogers, viola  
- Jayme Kurland, viola  
- Joey Howe, cello  
- Ralph Stricker-Chapman, cello  
- Simon Hutchinson, double bass  
- Sam L. Richards, conductor

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