PROGRAM

Ariettes oubliées (1885–1887)  
Claude Debussy  
(1862–1918)

C’est l’extase
Il pleure dans mon cœur
L’ombre des Arbres
Chevaux des bois
Green
Spleen

Catherine Olson, soprano

Italian Concerto BWV 971  
Johann Sebastian Bach  
(1685–1750)

I.
II. Andante
III. Presto

INTERMISSION

Dichterliebe, Op. 48 (1840)  
Robert Schumann  
(1810–1856)

Derek Larson, tenor

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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This recital is presented in partial fulfillment of the requirements for the Master of Music in Collaborative Piano

Jacob Allen Coleman is a student of David Riley
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SCHOOLS OF MUSIC AND DANCE

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
Friday evening
8:00 p.m.  
February 27, 2009

MASTER’S RECITAL

JACOB ALLEN COLEMAN, piano

assisted by

Catherine Olson, soprano
Derek Larson, tenor

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109th Season, 67th program

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