SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Collier House Friday evening
6:00 p.m. March 13, 2009

SCHOOL OF MUSIC AND DANCE

Fri., March 13 • 8 p.m., Dougherty Theatre
DANCE: Winter Loft
Department of Dance; $5, $3

Friday, March 13 • 8 p.m., Beall Hall
IDIT SHNER, Classical Saxophone
Faculty Artist Series; $10, $8
Contemporary music for soprano, alto, and tenor saxophone.

Sunday, Mar. 15 • 2 p.m., Room 163 Music
UNIVERSITY PERCUSSION ENSEMBLE
UO Ensemble; $7, $5

Sunday, March 15 • 5 p.m., Beall Hall
UNIVERSITY GOSPEL ENSEMBLES
UO Ensembles; $8, $6
Advance reserved seating from EMU, 346-4363.

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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109th Season, 78th program
PROGRAM

Divertimento in G Major, H II:9  
Franz Joseph Haydn  
for 2 oboes, 2 horns, 2 violins,  2 violas & b.c.  
Allegro Molto—Menuet & Trio—Finale: Presto  
Kitty Steetle and Jim Rich, baroque oboes  
John Dodge and Kenneth Westcott, natural horns  
Lauren Rausch and Avril Javel, baroque violins  
Kate Rogers and Margret Gries, baroque violas  
Ralph Stricker-Chapman, baroque ‘cello

Sonata in G Major “Didone abbandonata”  
Giuseppe Tartini  
Affettuoso—Presto  
Avril Javel, baroque violin  
Ralph Stricker-Chapman, baroque ‘cello  
Mark Samples, harpsichord

Sonata in G Major, K. 46  
Johann Joachim Quantz  
Adagio—Allegro—Adagio—Allegro  
Kitty Steetle, baroque oboe  
Nate Helgeson and Jim Rich, baroque bassoons  
Kuei-Lan Huang, harpsichord

Sonata Seconda  
Dario Castello  
(c. 1590–c. 1658)  
Lauren Rausch, baroque violin  
Seth Horner, sackbut  
Kuei-Lan Huang, organ

Concertatio in F Major  
J. J. Benedict Münster  
for two oboes, two horns & b.c.  
Adagio—Allegro  
Kitty Steetle and Jim Rich, baroque oboes  
John Dodge and Kenneth Westcott, natural horns  
Nate Helgeson, baroque bassoon  
Eliot Grasso, harpsichord

Sonata in G Major  
Georg Muffat  
for five-part strings & b.c.  
Passacaglia  
Lauren Rausch and Avril Javel, baroque violins  
Kate Rogers and Margret Gries, baroque violas  
Ralph Stricker-Chapman, baroque ‘cello  
Kuei-Lan Huang, harpsichord

Sonata in D Major, BWV 1028  
Johann Sebastian Bach  
Adagio—Allegro  
Ralph Stricker-Chapman, baroque ‘cello  
Margret Gries, harpsichord

Partita in C Major  
Jakub Golabek  
Adagio, Allegro  
Avril Javel and Lauren Rausch, baroque violins  
John Dodge and Kenneth Westcott, natural horns  
Ralph Stricker-Chapman, baroque ‘cello  
Mark Samples, harpsichord

Sonata in G Major, Op. VII No. 6  
Joh. Chr. Schickhardt  
Adagio—Vivace—Allegro—Allegro—Menuet I & II  
Lauren Rausch, baroque violin  
Kitty Steetle, baroque oboe  
Nate Helgeson, baroque bassoon  
Eliot Grasso, harpsichord

Quintet in E-flat Major, K.407  
W. A. Mozart  
Allegro  
John Dodge, natural horn  
Avril Javel, baroque violin  
Kate Rogers and Margret Gries, baroque violas  
Ralph Stricker-Chapman, baroque ‘cello

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